VOCES CHRISTIANAE

Cantata V

Lux

Clive Strutt

Cover: A portable Orthodox diptych of Byzantine icons (Jesus Christ and the Theotokos) with lighted candles, a prayer book and a cross.

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VOCES CHRISTIANAE

CANTATA V
LUX

by

CLIVE STRUTT

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Composer's Introduction

My **Cantata V *Lux*** forms part of a series of works (*Voces Christianae*) for unaccompanied vocal resources (soloists and various choral formats) which are all inspired by Christian subject matter in the widest sense. *Lux* (Latin for 'Light') focuses on texts which concern themselves with the subject of light as a religious phenomenon. The texts are in various languages: Latin, Greek, and Armenian, and liberal use is made of ecclesiastical forms such as might be found in church services of various traditions, as well as fugue form which church composers will have borrowed from secular musical practice.

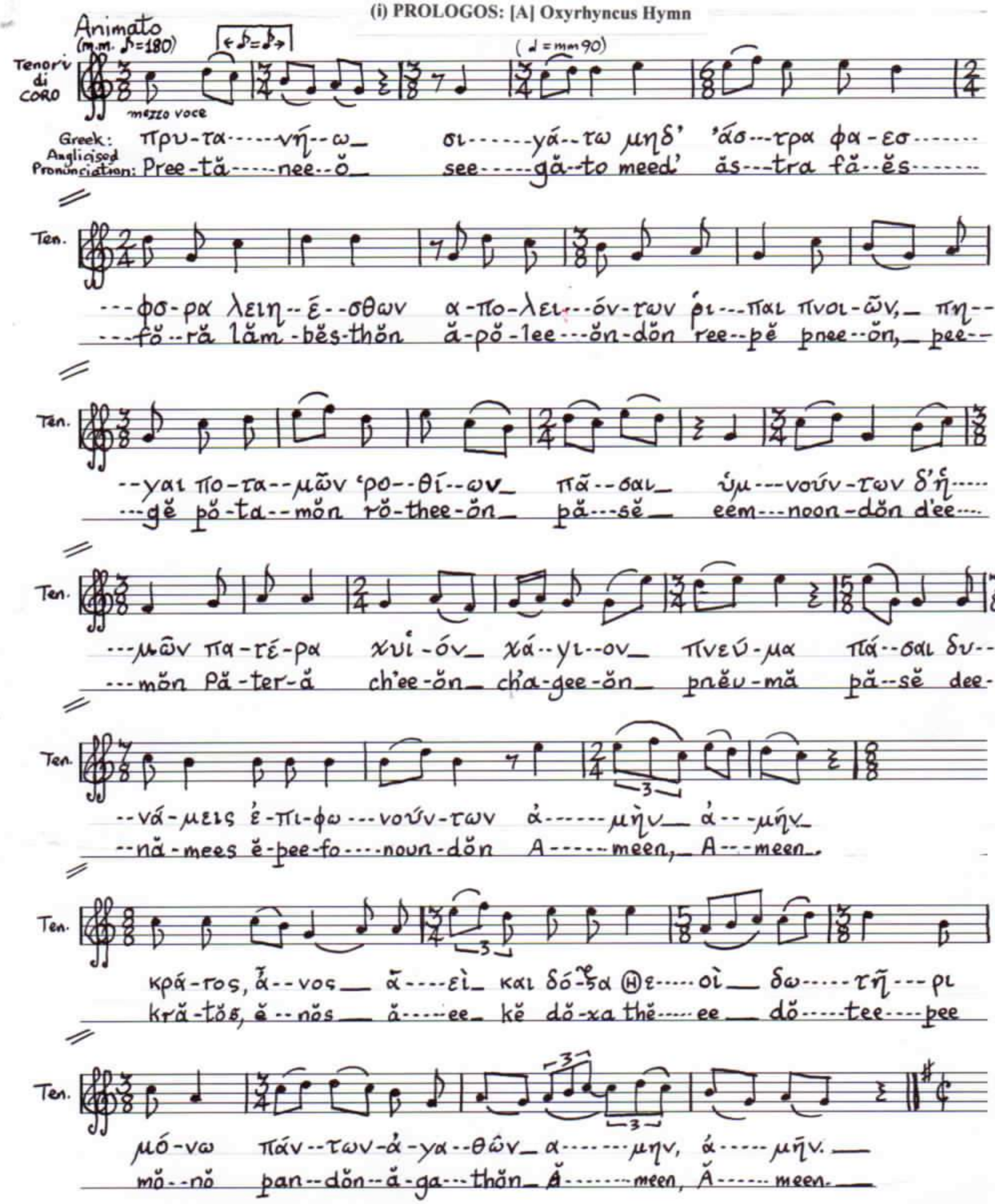
A great debt of gratitude is owed to Dr Edward W. Watson for his invaluable work on the texts: their selection and the preparation of the Armenian and Greek texts. For the tests in the latter language he provided an Anglicised imitated pronunciation underlay. Without these contributions the music could not have been composed.

The total duration of the cantata is 67 minutes and the duration of the various items comprising the twelve parts (I-XII) are indicated in squared brackets in the Contents.

Clive Strutt, South Ronaldsay, Orkney, 2020

VOCES CHRISTIANAE V "LUX"

(i) PROLOGOS: [A] Oxyrhyncus Hymn



[B] ANTIPHON (Ecclesiasticus 50:18) & HYMN "Caeli Deus Sanctissime"

Andante
(m.m. ♩= 80)

Tenor SOLO

mp

καὶ ἤ---νε-σαν οἱ ψαλ-μῳ-δοὶ ἐν φω-ναῖς αὐ-τῶν, ἐν

kĕ ee---nĕ-săn ee psal-mŏ-dee ĕn pŏ-nĕs af-tŏn, ĕn

cresc. poco a poco p

S A CORO T B

ppp

Cae----li De----us san-ctis-si--me, Qui

crescendo poco a poco p

ppp

Tenor SOLO

cresc. 3 mf f dim. mp

πλείσ----τῳ οἴ-κῳ ἐγ--λυ--κάν----θη μέ----λος.

plees----tŏ ee-kŏ ĕg-lee--kăn----thee mĕ----lŏs.

mp mf

S A CORO T B

lu-ci---dum cent-rum po-li Can-do-re pin----gis ig-ne-o, Au-gens de--

mp mf

Ten. SOLO

TACET

Un poco più mosso

f

S A CORO T B

--co-ri lu-mi-ne: Quar-to di-e qui flam-me--am so-lis ro-tam con-sti-tu-ens,

f

p subito

Lu-nae mi-nis-tras or-di-ni, Va-gos re-cur-sus si----de-rum: Ut

p subito

delicato

dim. p pp mp

noc-ti-bus, vel lu-mi-ni Di-remp-ti--o-nis ter--mi---num, Pri-mor-di-is et

dim. p pp mp

mf

men-si-um Sig-num da-res no--tis-si-mum: Il-lu-mi-na cor ho-mi-num; Ab-

mf

mf

Meno mosso, e dogliosamente

dim. p mf dim.

--ster-ge sor--des men-ti-um: Re- sol-ve cul-pae vin--cu-lum: E-ver-te mo-les

dim. p mf dim.

Tempo come primo (Andante)

cresc. f

mp mf

cri-mi-num. Prae---sta, Pa-ter pi--is-si-me Pa-tri-que com-par U-ni-ce, Cum

mp mf cresc.

senza misura

Spi-ri-tu Pa-ra-cli-to Reg-nans per om-ne sae-cu-lum. A---men.

[C] ORGANUM DE LUCE (HYMN "Aeterne Rerum Conditor")

In stile gregoriano (m.m. ♩=58)

(split bar)

Baritone SOLO

f

[v.1] Ae-ter-ne re-rum Con-di-tor, noc-tem di-em-que qui_re-gis et tem-po-rum

(part-bar)

mf

das tem-po-ra ut al-le-ves fas-ti-di-um.

(part-bar)

(sopr.) ff

[v.2] Prae-co di-e-i jam_so-nat,

S A CORO T B

(alti) f

noc-tis pro-fun-dae per-vi--gil

(split bar)

(ten.) f

(bassi) f

noc-tur-na lux vi-an-ti-bus a noc-te noc-tem

(Part-bar)

f

[v.3] Hoc ex-ci-ta-tus lu---ci--fer, sol-vit po-lum ca-li-gi-ne,

dim. poco a poco - - - - - - - - - - mp

p cresc. - - - - - - - - -

se--gre-gans. hec

mf

mf

hec om-nis er-ro-num co-hors vi-as no-cen-di de-se-rit.

mf

mf

f

(split bar)

Tenori

[v.4] Hoc nau-ta vi-res col-li-git, pon-ti-que mi-tesc-unt fre--ta, hoc ip--sa

Baritoni e Bassi

f

(part-bar)

(split bar)

Tenori

Pe--tra Ec-cle-si-ae, ca-nen-te cul-pam di-lu-it. [v.5]Sur-ga-mus er--go

Barit. e bassi

dim. mf

di--lu--it.

(part-bar)

Tenori

mp

stre--nu--e! gal-lus ia-cen-tes ex--ci--tat, et som-no-len-tes in-cre-pat,

Barit. e bassi

mp

S S

[v.6] Gal-lo ca-nen-te spes re---dit,

A A

T

gal-lus ne-gan-tes ar-gu-it.

Barit. e bassi

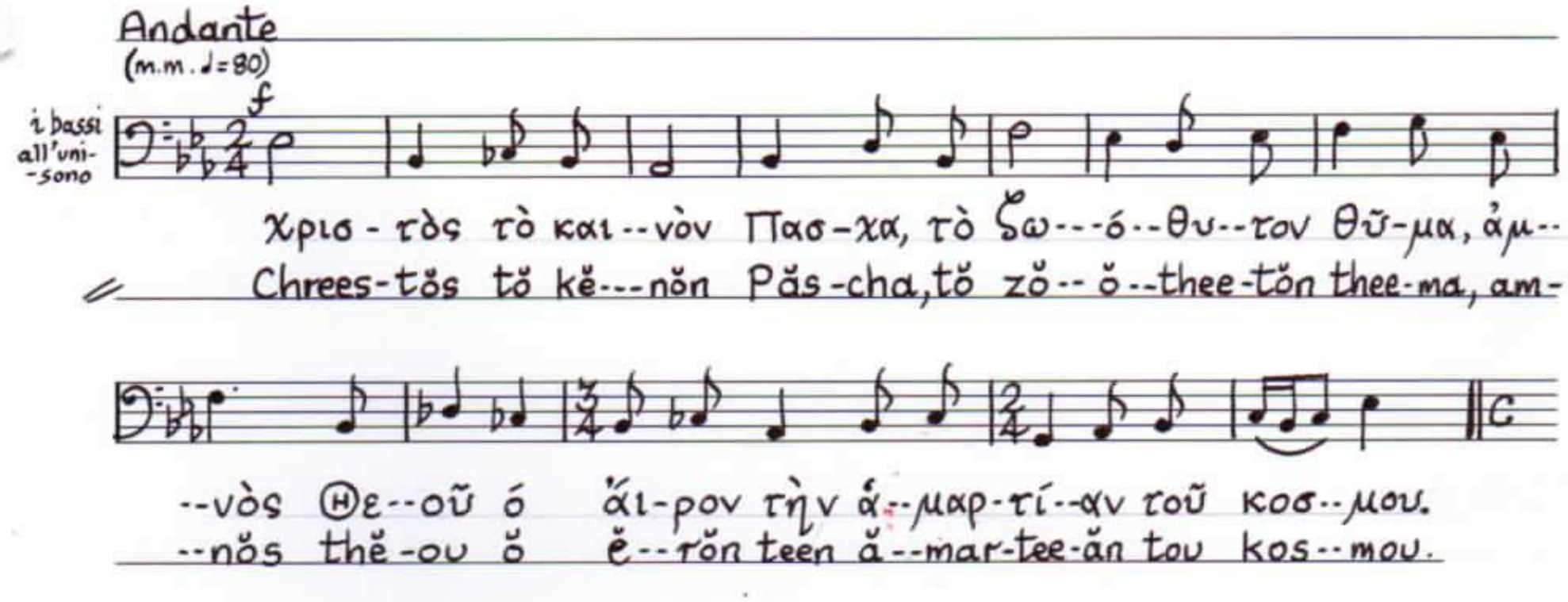
dim

S
cresc.
pp
(unis.)
lap
A
(unis.)
mu-cro la-tro-nis con--di---tur
T
dim.
pp
ae-gris sa-lus re-fun-di--tur, mu-cro la-tro-nis con--di---tur
Barit. e bassi
(all'unisono)
dim.
pp
S
f
-----sis fi-des re-ver--ti--tur.
A A
f
lap-sis fi-des re-ver---ti---tur.
T B
f
Tenori e baritoni all'unisono
[v.7] Je-su la-ban-tes re--spi-ce
Ten.e barit.
mf
sub. mp
(v.7) et nos vi-den-do cor-ri-ge, si re-spi-cis, lap-sus ca---dunt

S
A
[5] pp
sub. cresc.
mf
(split bar)
[A] f
Tu lux re-ful-ge sen-si--bus, men-tis-que som-num dis-cu-te,
T
pp
mf
Tu lux re-----ful-----ge sen-----si-bus, Te nos-tra
B
divisi pp
mf
De----------
(part-bar)
T.
cresc.
f
vox pri-mum so--net, et o-ra sol-va-mus ti--bi. [v.9] De-o Pa-tri sit glo--ri---a,
B. 1/3
cresc.
f
i bassi divisi in 3
o
Pa----------
B. 2
cresc.
f
o
Pa----------
T.
mf
e-ius-que so-li Fi-li-o, cum Spi-ri-tu Pa-ra-cli-to, in sem-pi-ter-na sae--cu-la. A---men.
1/3
mf
bassi div.
--tri sit glo-----ri-------a. A---men.
2
mf
--tri sit glo-----ri-------a. A---men.

(ii) AQUILA: 'Ἀμνὸς Agnus evolveris'

[A] MEGALYNARION I "Christos to kenon Pascha…"



[B] ODE "O Theas! O Filis!"

S A CORO T B

dim. p cresc.

ἔ-σεσ--θαι, μέχ-ρι τερ--μά--των αἰ-ὼ-νος χριο--τε.
ĕ-sĕs---thĕ, mĕch-ree ter--mä-tŏn ĕ--ŏ-nŏs Chrees--tĕ.

dim. p cresc.

mf p subito

ἦν οἱ πιο---τοί, ἄ-γρυ-παν ἐλ---πί-δος, κα--τέ-χον-δες α-γαλ-
een ee pees--tee, ă-gree-răn ĕl---pee-dŏs, kă--te-chŏn-des ă-gă(l)-

mf

p

p

[C] MEGALYNARION II " Semeron pasa ktisis..."

1ma volta 2nda volta

Allegretto giocoso (m.m. ♩ = 80)

Baritone SOLO

mp

Σή-με-ρον πᾶ---σα κτί-σις, ἀ---
See-mĕ-rŏn pă----să ktee-sees, ă---

1ma volta 2nda volta

S A CORO T B

dim. [

--λό-με-θα. --λό-με-θα.
--lŏ-mĕ--thă. --lŏ-mĕ-thă.

FINE e poi a segno

(iii) HESYCHIA

Ὦ
Ŏ

Baritone SOLO

cresc. f dim. mp

--γαλ-λε--ται και ξαί--ρει, ὅ--τι χριο--τὸς ἀ---νέσ-τη, καὶ ἅ-δης ἐσ-κυ-

--găl--(l)ĕ-tĕ kĕ chĕ-ree, ŏ--tee Chrees-tŏs ă---nĕs-tee, kĕ ă-dees ĕs-kee-

S A

cresc f (s.div.) pp cresc

θεί----------ας!

thee----------ăs!

ὤ

ŏ

CORO

T B

pp cresc mf dim p

Ὤ

ŏ

φί----------

fee----------

Baritone SOLO

TACET

--λεύ-θη.

--lĕf--thee.

S A

f (s.unis.) dim mf

γλυ---κυ---τά--της σου φω...

glee---kee---tă--tees sou fŏ---

Dal Segno $ (in [B] ODE) al FINE (e poi al Segno ⊕) (iii)

CORO

T B

dim f (t.div.) mf

λης! ὤ γλυ---κυ---τά-της σου φω...

lees! ŏ glee---kee---tă-tees sou fo...

(iii) HESYCHIA: [A] HYMN "Parakletike...."

TROPARION II from ODE 3 (KANON for Sunday Midnight Office)

Più mosso (m.m. ♩=96)

S A

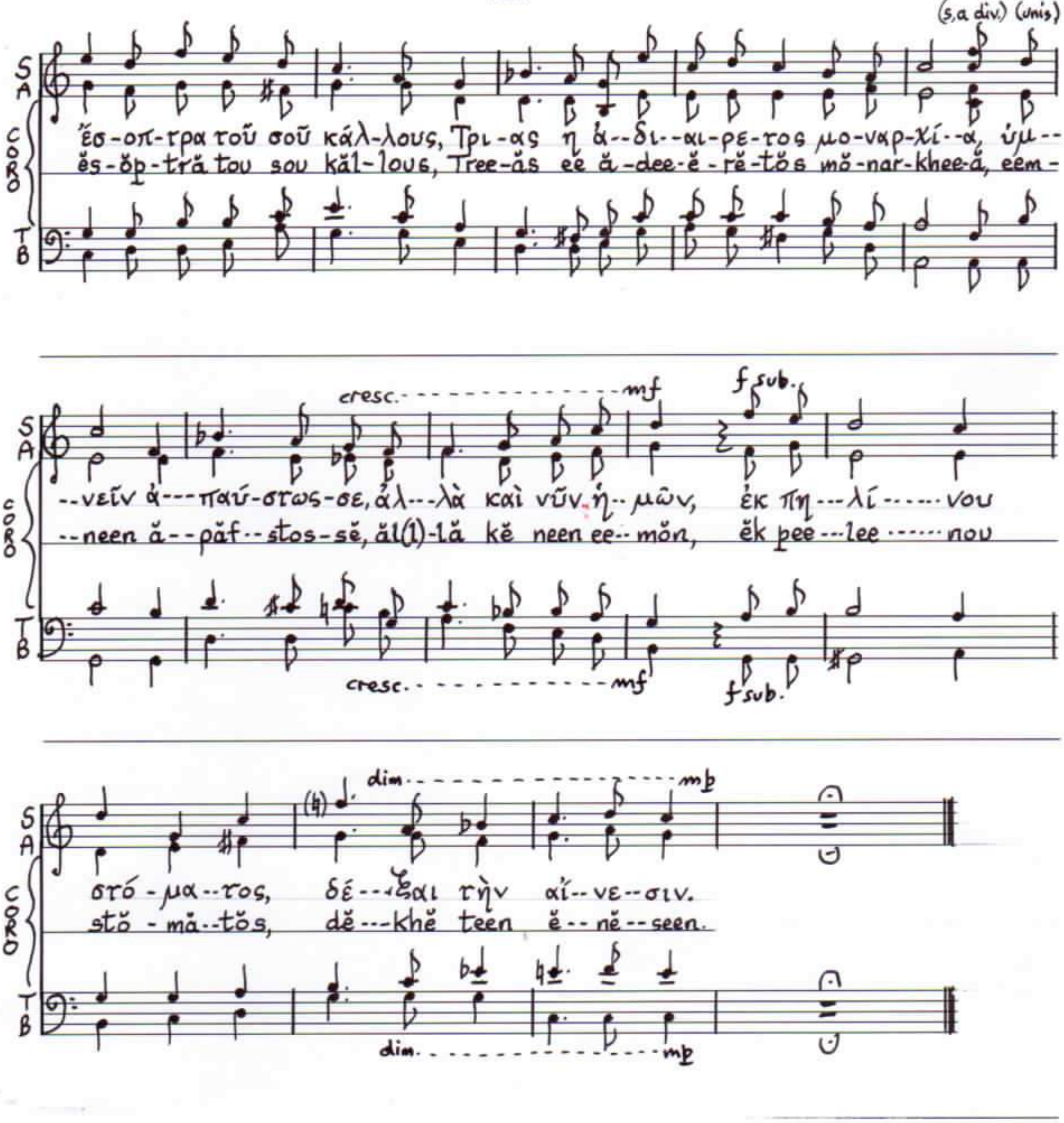
(a.div.) (a.unis.)

Σὺ τα-ξεις τὰς ἀ-ύ--λους καὶ οὐ-ρα---νί----ους, ὑ--πέσ--τη-σας ὡς

See tă-xees tăs ă-ee--lous kĕ ou-ră---nee--ous, ee-pes--tee-săs ŏs

CORO

T B


(s,a div.) (unis)
S
A
CORO
T
B
ἔσ-οπ-τρα τοῦ σοῦ κάλ-λους, Τρι-ας η ἀ--δι--αι-ρε-τος μο-ναρ-χί--α, ὑμ--
ĕs-ŏp-tră tou sou kăl-lous, Tree-ăs ee ă-dee-ĕ-rĕ-tŏs mŏ-nar-khee-ă, eem-
cresc. mf
f sub.
--νεῖν ἀ---παύ-στως-σε, ἀλ---λὰ καὶ νῦν ἡ--μῶν, ἐκ πη---λί------ου
--neen ă--păf--stos-sĕ, ăl(1)-lă kĕ neen ee--mŏn, ĕk pee---lee------nou
dim. mp
στό-μα--τος, δέ---ξαι τὴν αἴ--νε--σιν.
stŏ-mă--tŏs, dĕ---khĕ teen ĕ--nĕ--seen.

[B] TRANSFIGURATION EXAPOSTILARION & COMMUNION HYMN

Adagio
(m.m. ♪=80)

CORO I
S: 'Εν τω φω-τὶ της δό-----ξης
T: Ĕn tŏ fo--tee tees do-----xees

CORO II
A: φως ἀ--ναλ--γοί-ω-τον, Λό---γε, φω---τὸς πα---τρὸς α--γεν--
B: Fŏs ă--năl--gee-ŏ--ton, Lŏ---gĕ, fo---tos pă---tros ă--gĕn--

CORO I
S: τοῦ προ-σώ----που σου, κύ
T: tou pro-so---pou sou, kee

CORO II
A: --νη----------του, ἐν τῶ φα-νέν-τι φω-τί σου σή-με-ρον ἐν θα-βω--
B: --nee----------tou, ĕn tŏ fa--nĕn-dee fo-tee sou see-mĕ-rŏn ĕn thă-vo--

CORO I

S: mp — p — f — dim.

ρι-----ε,
ree-----ĕ,

πο-ρευ-σό-με-θα εις τον ἁι---
pŏ-rĕf-sŏ-mĕ-thă ees tŏn ĕ----

T: mp — p — f — dim.

CORO II

A: mp — dim. — ppp

--ρῖ-----ω, φῶς εί--δο-μεν τον Πα-τερ-α,
--ree-----o, fos ee--dŏ-mĕn tŏn Pă-ter--a,

B: mp — dim. — pp

S: p — cresc. — f

--ῶ-----να.
--ŏ-----nă.

CORO I

T: p — cresc. — f

A: p — cresc. — f

φως και το Πνεύ-μα, φω-τα-γω---γοῦν πά-σαν κτή-----σιν.
fŏs ke tŏ Pnév-mă, fŏ-tă-gho--ghoun pă-săn ktee-----seen.

CORO II

B: p — cresc. — f

[c] 'Lux e Tenebris'

Andantino, profetico
(m.m. ♩= 72)

CORO I S A

Matt. 4:16

Ὁ λα--ὸς ὁ καθή-με-νος ἐν σκό-τει,
Ŏ lă--ŏs ŏ kă-thee-mĕ-nŏs ĕn skŏ-tee,

Baritone Chanter

Esaias IX:2

Ὁ λα--ὸς ὁ πο-ρευ-ό-με-νος ἐν σκό---τει,
Ŏ lă--ŏs ŏ pŏ-rev--ŏ--mĕ-nŏs ĕn skŏ----tee,

ἴ-δε-τε φῶς μέ-γα.
ee-dĕ-tĕ fŏs mĕ--ga.

οἱ κα-τοι-κοῦν-τες ἐν
ee kă-tee koun-dĕs ĕn

ΦΩΣ ἶ-δεν μέ---γα.
fŏs ee-dĕn mĕ---gă.

χώ--ρα σκι-ᾶ θα---νά---του, φῶς λάμ---ψει ἐφ' ὑ-μᾶς.
cho---ră skee-a thă---na--tou, fos lăm---psee ĕf ee-mas.

CORO II T B

καὶ τοῖς κα-θη-μέν--
kĕ tees kă-thee-men-

(Part-bar)

φως α--νέ---τει-λεν αὐ---τοῖς.
fŏs ă--nĕ---tee-lĕn ăf---tees.

---οις ἐν χώ-ρα καὶ σκι---ᾳ θα-νά--το φῶς-ά-νέ---τει-λεν αὐ---τοῖς.
---ees ĕn chŏ-ra kĕ skee---ă thă-nă-tou fŏs--ă-nĕ---tee-lĕn ăf---tees.

[D] METAMORPHOSIS

Moderato
(m.m. ♩.=68)

CORO

S
A
T
B

...οἵ καὶ κα-τι--δόν-δες σε_ με-τα-μορ--φού-με-νον καὶ ὑ--πὲρ
...ee kĕ kă-tee--dŏn-dĕs sĕ_ mĕ-tă-mor--fou--mĕ-nŏn kĕ ee--per

ἡ-----λι--ον λάμ--ψαν--τα, πρη-νεῖς_ πε---σόν--τες, τὴν δυ-ναστ--
ee----lee--ŏn lăm--psăn-dă, pree-nees_ pĕ--sŏn--dĕs, teen dee-năs--

--τεί-αν σου κα-τεπ--λά-----γη-σαν, ἀ-να-βο-ων--δες._ Σὺ_ τὸ_
--tee-ăn sou kă-tĕp--lă-----gee-săn, ă--nă-vŏ-ŏn--des._ See_ tŏ_

ἄ-----χρο-νον, φῶς_ υ--παρ--χεις, χριστ---τὲ, καὶ_ α---παύ- γαστ---
ă-----chrŏ-nŏn, fŏs_ ee--par--chees, Chrees--tĕ, kĕ_ ă---păv---găs---

(Split bar)

(Part-bar) dim. mp f (split bar)

S A CORO T B

---μα τού_ Πατ---ρός, ει_ και_ θέ--λων, σάρξ ὠ--ρά-θης α-ναλ-λοί-ω-τος.
---mă tou_ Păt---rŏs, ee_ kĕ_ thĕ--lŏn, sarx ŏ--ră-thees ă-nă(l)-lee-ŏ-tŏs.

Segue

[E] LUX MUNDI

←♩. = ♩→ Più mosso (m.m. ♩ = 68)

(Part-bar) sub. mp cres. mf ff mp f

Vos es-tis lux mun-di. Non pot-est ci--vi--tas_ ab-scon-di sup-ra

(i passi divisi) (unis.)

ff dim. f dim. mp

mon-tem po-si-ta, ne-que ac-cen-dunt lu-cer-nam et po-nunt e-am sub mon-do,

pp cresc. mf f dim. mp mf

sed su-per can-de-lab-rum, ut lu-ce-at om-ni-bus qui in do--mo sunt. Sic

CORO
S
A
T
B

lu-ce-at lux_ ves-tra cor-am ho-mi-ni-bus, ut vi-de-ant_ o-pe-ra

cresc. f dim. mf ff f

ves-tra bo-na_et glo-ri-fi-cent pa---trem ves-trum qui in cae--lis est.

[F] ORGANUM SPIRITUI SANCTI
('Septem Sancti Pauli Praecepta')

(I Thess. V:16-22)

Andante maestoso
(m.m. ♩=64)

CORO I
S
T

LATIN Sem-per gau-de---te, Si------- ne in-ter-mis-si-

CORO II
A
B

GREEK: Πα----το-τε χαί---------ρε--τε, ά---δι-α--λείπ-τως προ--
GREEK: Păn---dŏ-tĕ chĕ---------rĕ--te, ă--dee-ă--leep-tŏs pro--

CORO I

S: cresc. - p - mp > pp — mf — sffz p — --o--ne o---ra-----te. — In om-ni-bus gra-----

T: (unis.) — pp — cresc. - p - mp — (div.) — mf — sffz p

CORO II

A: ppsub. — p — pp — mf < ff dim. molto - - - - - p cresc. — (unis.) — (div.) — ---σεύ-----χεσ-θε, — ἐν παν--τὶ — εὐ---χα---ρισ---- / ---sef-----chĕs-thĕ, — ĕn păn-dee — ĕf----chă--rees----

B: ppsub. — p — pp — (unis.) — (div.) — mf < ff dim. molto - - - - - p cresc.

CORO I

S: f — p cresc. - - - - - mp — dim. - - - - - p — ---ti-as a-gi-te; Spi-----ri--tum no--li--te ex----tin-gue-re.

T: f — p cresc. - - - - - mp — dim. - - - - - p

CORO II

A: ---f — p — cresc. - - - - - f — dim. - - - - - p — ---τεῖ-----τε· — τὸ Πνεῦ-----μα — μὴ σβέν-νυ--τε, / ---tee-----tĕ; — tŏ Pnĕv-----mă — mee svĕn-(n)ee--tĕ,

B: ---f — cresc. - - - - - f — dim. - - - - - p

CORO I

S: (unis.) mf dim. mp un poco cresc.

Pro-phe--ti---as no-li-te sper--ne---re. Om-ni-a au--tem pro-

T: (unis.) mf dim. mp un poco cresc.

CORO II

A: (unis.) mf dim. mp un poco cresc.

προ-φη--τεί-ας μὴ ἐξ-ου-θε---νεῖ---τε. πάν-τα δὲ δο-κι-
prŏ-fee--tee--ăs mee ĕx-ou-thĕ---nee---tĕ. păn-dă dĕ do-kee-

B: (unis.) dim. mp (div.) un poco cresc.

CORO I

S: mf p f dim. mf

--ba----te; Ab om-ni spe--ci-e ma-la ab-----sti-

T: mf (div.) p f dim. mf

CORO II

A: mf p f dim. mf

--μά--ζεσθε· ἀ----πὸ πάν--τὸς εἴ---δους πο-νη--ροῦ
--ma--xĕ--tĕ; ă----pŏ păn--dŏs ee---dous pŏ-nee--rou

B: mf p f dim. mf

CORO I

S: dim. p

--ne --re vos.

T: dim. p

CORO II

A: dim. p

Ά ----πέ----νεσ--θε·

ă ----pĕ------ches--thĕ.

B: dim. p

[G] VERSUS ANTE OFFICIUM (Attrib. Tuotilo, St. Gallen)

Andantino

(m.m. ♩= 70)

← 𝅗𝅥 = 𝅗𝅥 →

S A

CORO

(i tenori cogli bassi all'unisono)

T B: f mf p f dim.

Ho-di-e can--tan-dus est no-bis Pu---er, quem gig--ne-bat in-eff-a---

← 𝅗𝅥 = 𝅗𝅥 →

S A: f dim.

et e-un-dem sub tem-po-re ge-ner--

CORO

T B: p mf dim. mp p f dim.

--bi-li-ter an-te tem-po-ra Pa-ter,

CORO

S A T B

dim. mp p , mf

mf

--a-vit in-cli-ta Ma--ter. Quis est is-te Pu----er, quem tam

cresc. f

mf , mf

cresc. f

dim. mp p

mp

mag-nis pre--co-ni-is dig-num vo--ci-fe-ra---tis? Di-ci-te no-bis, ut

mp

f dim. p , f

con-lau-da-tor--es es-se pos-si-mus. Hic en-im est, quem pre-

dim. mf

--sa-gus et e--lec-tus sim-mis-ta De-i ad ter-ras ven-tu-rum

dim. mf

mp

Rit.

S A CORO T B

pre-vi-dens, lon--ge an-te pre-no-ta-vit, sic-que dix-it.

mp

p

[H] INTRODUZIONE ("Oorakh Ler Soorp Yegeghetsee")
(Feasts of the Church)

Animato
(m.m. ♩ = 64)

Soprano SOLO

mf f

[Exo.15] Or-ne-tsek uz--Der zee pa--rok eh pa--ra--vor--

mf cresc. f

S A CORO T B

Or ne tsek uz Der.

mf cresc. f

Soprano SOLO

--yal.

cresc. mf p

S A CORO T B

[Ps.121] Ham-par-tsee zachs eem ee le--reens

cresc mf p

CORO

S A T B

oos--dee ye-ges---tseh eents ok-noo--tyoon. [1] Oo--rakh 1er

soorb ye--ge-ghe-tsee kan--zee Krees--dos ar-----kayn yerg-neets. Ay-

--sor bu-sag-yats uz--kez kha-cheevn yoo-rov yev zar--tar-yats

za--moo---rus ko skan-che---lee pa---rok yoo--rovk.

mp

CORO S A T B

[2] Khun-ta_ hooyzh_ toos-dur_ see-o---nee_ kan--zee yer--geers_

mp

yer-----geenk_ ye---ghen._ Ay_ sor ve-rus deen_ ko_ no-rok-mamp_ yev_

ta-ka--vorn_ yerg-na-----vor_ ha-je-tsav_ þu-na--geel ee---

cresc. mf

--kez. [3] Unt_ tass_ yerg----na---vor zo-ra--tsun_ ver_ ar--

cresc. mf

S
A
CORO
T
B

--yal_ do------ne---muk_ kez_ ay---sor_ zan-ta-tar_ pa rad-roo_ tyoons oo--

---rakh ler harsn_ a---na---rad an--kun--neen_ ko_ khor-hur---tov

[4] Kho--ran_ sur--poo--tyan_ gank-ne--tsav soorp_

ye----------ge--ghe--tsee_ yev_ Krees--dos_ ta---ka----vorn_ ee_ sma_

CORO

S A T B

ba------da--rak--yal. Ye--------gayk_ ha----va---da----

---tsyalk_ yer-kes----tsook___ Krees-do---see_ yerk_ nor.

ff

(A. div.) (A. div.) (A. unis.)

___ Park_ Hor yev Vort--vo___ yev_ Hok--vooyn sur---po.

ff (B. div.) (unis.)

mf

[5] Task___ hresh-da---ga-tsun vayr eech-yal_ herg--neets_ yer-

mf

S
A
CORO
T
B

---ken a-se-lov hra-sha---lee tsay----neev ye----gha.....

cresc. f

---ne-ge-lov yer-------ken zerks orh-noo--tyan yer--yag sur--ba--

---sats tsay--neev. Ayzhm yev meeshd yev ha---- vee-dyans

ff

ha--vee---- de--neets a-----men. [6]Oo--rakh ler perg-

S
A
CORO
T
B

--rya hars-nats--yal soorp ye------ge-ghe--tsee bay--dza--ra----

S
A
CORO
T
B

--tso zman--goo--nus---ko hor---na pa-noo-tyoon dza---

S
A
CORO
T
B

ko-gheen uz---- shogh loo---so ee kez mayr ye----ge-----

S
A
T
B

--ghe---tsee.

[I] HAREVELEETS – LOOYS I

Andantino

(m.m. ♩. = 48)

mf

S
A
CORO
T
B

[1] Ha-re-ve-leets ha--rev moods ___ man--goonk See-o-nee. ___ Orh--ne-
[2] Ye-ge-ghe-tseek ar--ta--rots ___ yev ___ pa--ra--pa-neechk. ___ Pa---ra-

mf

1ma volta

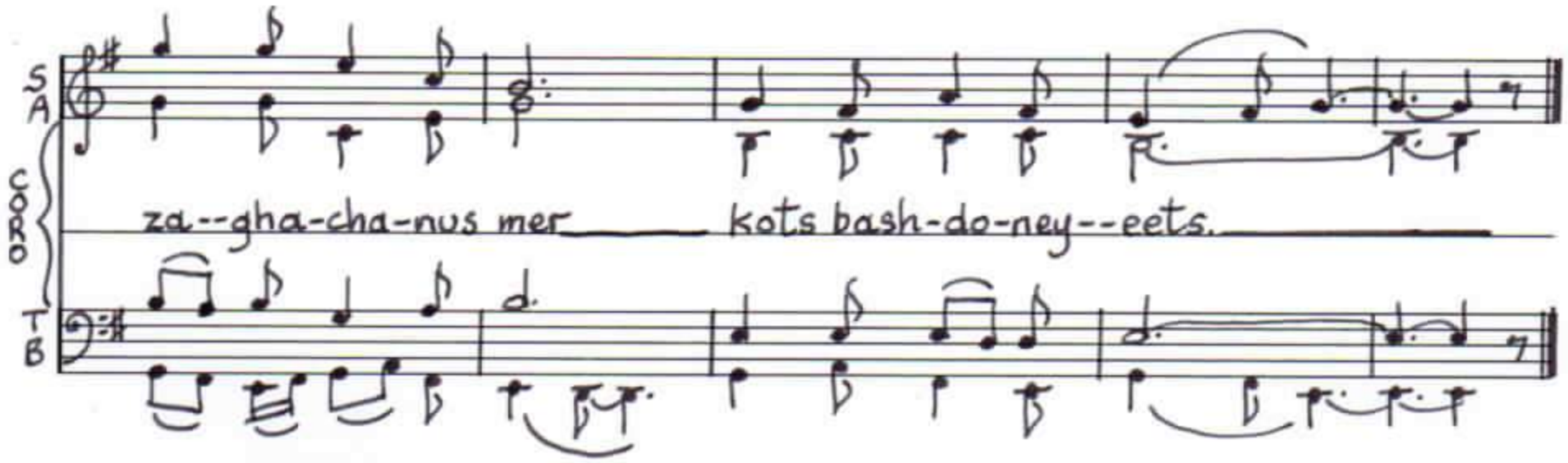
(1) -tsek_ meeshd_ an--ta---tar ___ zdza-koo-mun loo--so. ___
(2) --pa---- ne------tsek_ vor yed ___

2nda volta

zee----mas---dus ___ loo---------so. ___ A--ne-gha--ne--

(B.divl.)

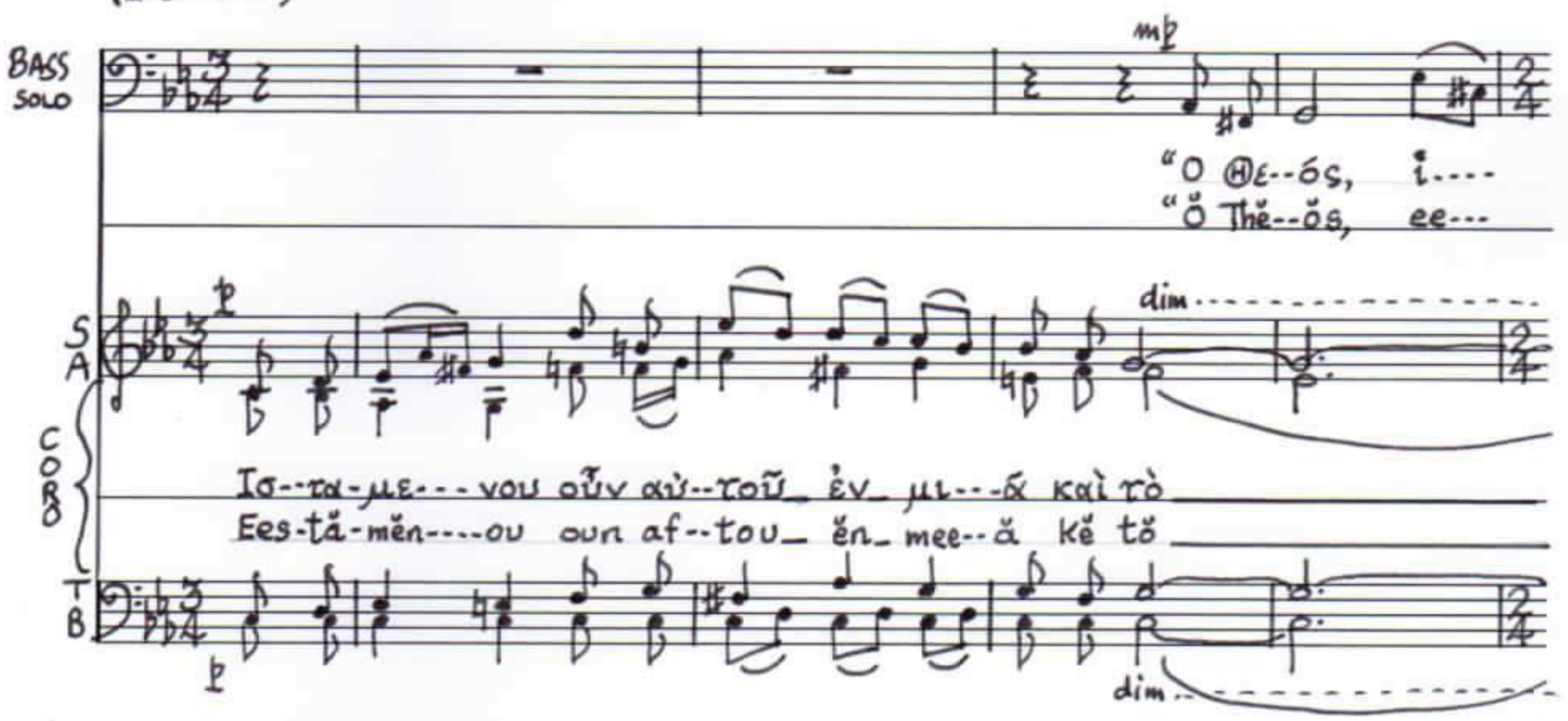
--leet_ Asd_ vadz ___ hayr_ a--me---na--yal ___ un---gal

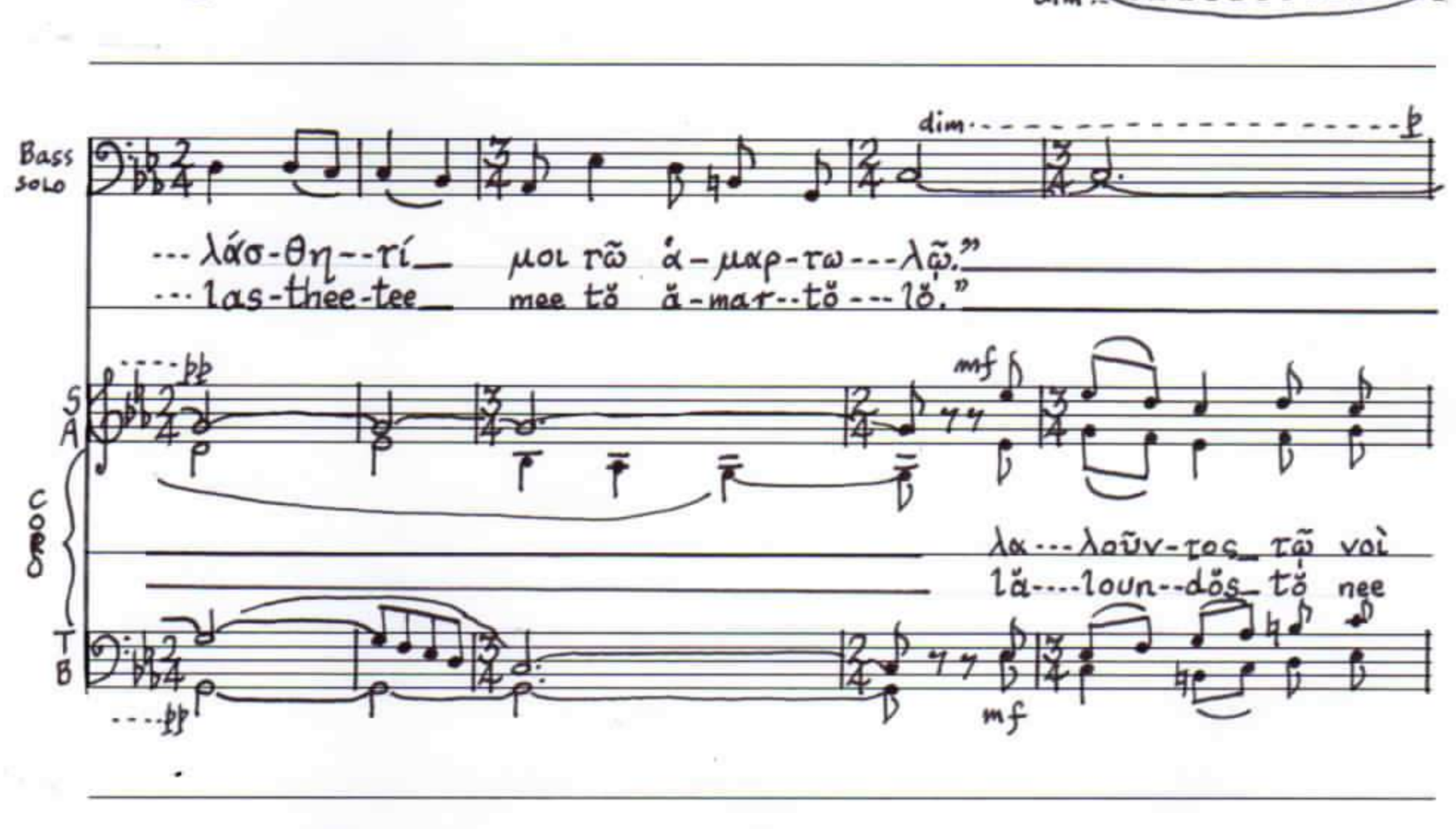


(iv) PRECES: [A] PROLOGOS

Moderato

(m.m. ♩=68)





Bass solo

CORO S A T B

μᾶλ-λον ἢ τῷ στό-μα--τι, ἔλ-λαμ---ψις θεί--α πλον--σί-ως
măl-(l)ŏn eĕ tŏ stŏ-mă-tee, ĕl--(l)ăm--psees thee-ă plou--see-ŏs

ἀίφ-νης ἐ-----πέ---φα--νεν ἄ--νω-θεν καὶ πάν--τα τὸν τό-πον ἐπ-
ĕf---neĕs ĕ-----pĕ---fă--nĕn ă--nŏ-thĕn kĕ păn--dă tŏn tŏ-pŏn ĕp-

[B] FUGA I (Lucana)

Andante alla preghiera

(SOPRANI)

dolce

--λῆ--ρω-σε. ὁ θε--ός, ἰ--λάσ----θη---τί μοι τῷ ἁ--μαρ-τω
--lee--rŏ-sĕ. ŏ Thĕ-ŏs, ee-las-----thee-tee mee tĕ ă--mar--tŏ

(tacent)

Soprani

CORO

Mezzo-soprani

--λῷ. α-δι--α--λειπ-τως προ-------σεύ
--lŏ. ă-dee-ă--leep--tŏs prŏ-------sĕf

dolce

ὁ θε--ός, ἰ--λάσ----------θη---τί μοι τῷ ἁ--μαρ-τω--
ŏ Thĕ--ŏs, ee--lăs----------thee--tee mee tŏ ă--mar-tŏ--

Soprani

-----χεσ---θε, si--ne in--ter-mis----------

-----chĕs---thĕ,

Mezzo-
-soprani

--λῶ. α--δι--α--λείπ-τως προ----------

---lŏ. ă--dee-ă--leep-tŏs prŏ----------

Alti

p dolce

'Ο θε--ός, ί---λάσ----------θη.....

Ŏ Thĕ-ŏs, ee---las----------thee.....

S

(split bar)

----si----------o---ne o--ra--te. si--ne

M-S

-σεύ----------χεσ----θε, si-ne in-ter--

--sĕf----------chĕs----thĕ,

A

-τί μοι τῷ ἅ--μαρ-τω-λῷ. α--δι-α-λείπ-τως

-tee mee tŏ ă---mar-tŏ--lŏ. ă--dee-ă-leep--tŏs

(half-bar)

(split bar)

S

in-ter-mis-si---o-ne o--ra----------te.

M-S

--mis----------si----------o---ne o--ra-te. Si-ne in----------

A

προ-------σεύ----------χεσ θε, si-ne in--ter--

prŏ-------sĕf----------ches the,

(half-bar)

S si-ne in---ter---mis--si-o---ne

M-S ---ter--mis---si-o-ne o---ra---te Ὁ θε--
Ὅ thĕ-

A --mis---si---o-ne o-ra--te. Si-ne in--ter-mis---si-

S o---ra-te. Ὁ θε--
Ὅ Thĕ--

M-S --ός, ἰ--λαο---θη--τί μοι τῶ ἁ-μαρ-τω-λῶ.
--ŏs, ee--las---thee-tee mee tŏ ă-mar-tŏ-lŏ.

A --o--ne o--ra-te. si---ne in-ter---mis-si---o---

S --ός, ἰ---λάσ---θη--τί μοι τῶ ἁ-μαρ-τω-λῶ.
--ŏs, ee---lăs---thee-tee mee tŏ ă-mar-tŏ--lŏ.

M-S α-δι--α--λειπ-τως προ---σεύ---χεσ--θε,
ă-dee-ă---leep--tŏs prŏ---sĕf---chĕs--thĕ,

A ---ŋe o--ra---te. Ὁ θε-
Ὅ Thĕ-

S
α-δι-α-λειπ-τως_ προ------σεύ----------χεσ--θε,
ă-dee-ă-leep-tŏs_ pro------sĕf----------chĕs--thĕ,

M-S
si-ne _____ in-ter--mis----------si----------o-ne o-ra-te.

A
--ός, _____ ὶ--λάσ----------θη-τί μοι τῶ ἁ-μαρ-τω-λῶ.
--ŏs, _____ ee--lăs----------thee-tee mee tŏ ă-mar-tŏ-lŏ.

S
si-ne _____ in-ter-mis------i----------o--ne o--ra--te.

M-S
Ὁ θε--ός, _____ Ὁ θε--
Ŏ Thĕ--ŏs, _____ Ŏ Thĕ--

A
α-δι-α-λειπ-τως_ προ------σεύ----------χεσ--θε,
ă-dee-ă-leep-tŏs_ pro------sĕf----------chĕs--thĕ,

S
Ὁ θε-ός, _____ Ὁ θε--ός, _____ Ὁ θε-ός, _____ ὶ--λασ------
Ŏ Thĕ-ŏs, _____ Ŏ Thĕ-ŏs, _____ Ŏ Thĕ-ŏs, _____ ee--lăs------

M-S
--ός, _____ Ὁ θε--ός, _____ ὶ--λασ----------θη-τί μοι τῷ ἁ--μαρ-τω-
--ŏs, _____ Ŏ Thĕ-ŏs, _____ ee--lăs---------- thee-tee mee tŏ ă-mar--tŏ-

A
si-ne in-----ter-mis-si------o----------

S
-----θη---τί μοι τῶ α----μαρ-τω-λῶ ά---δι--α-λείπ-τως
-----thee--tee mee tŏ ă----mar-to---lŏ. ă--dee-ă-leep-tŏs

M-S
--λῶ
--lŏ. si-ne in---ter-mis-si---o---------- ne o

A
----ne o-ra--------te. ά-δι--α---λείπ-τως_προ-----
ă-dee-ă--leep-tŏs_prŏ-----

S
προ-----σεύ----------χεσ----- θε,
prŏ-----sĕf----------chĕs-----the, si--ne in--------ter---

M-S
ά---δι--α-λείπ-------τως προ--σεύ--------χεσ-θε, si-ne in--------
å---dee-ă-leep-------tŏs prŏ--sĕf--------chĕs-thĕ,
--ra-te.

A
--σεύ----------χεσ--θε, si-ne in--------ter--------mis--si--
--sĕf----------chĕs--thĕ,

S
---mis-si-o-------ne o--ra-----te, si-ne in----ter-mis--------si---

M-S
----ter---mis----si---o-------ne o--ra-----te. ά-δι-α-λείπ-τως
ă-dee-ă-leep-tŏs

A
ά-----δι----α--
--o-:-----ne o--ra-------te. ă----dee---ă--

S
ἀ-δι---α---λείπ-τως προ----σεύ-χεσ-θε,
--o----ne o-ra-----te. ă-dee--ă--leep--tŏs prŏ----sĕf-chĕs-thĕ,

M-S
προ-------σεύ----------χεσ--θε, ὁ θε--ός, ì--
prŏ-------sĕf----------chĕs-thĕ, ŏ Thĕ--ŏs, ee--

A
--λείπ-τος προ----σεύ-χεσ--θε, ὁ θε--ός, ì--λάσ----
--leep-tŏs prŏ----sĕf--chĕs-thĕ, ŏ Thĕ-ŏs, ee--lăs----

S
ὁ θε--ός, ί-λάσ----------θη--τί μοι τῷ ἁ--μαρ-τω-λῷ.
ŏ Thĕ-ŏs, ee-lăs----------thee-tee mee tŏ ă--mar-tŏ-lŏ.

M-S
--λάσ----------θη--τί μοι τῷ ἁ-μαρ-τω-λῷ. ὁ θε-ός,
--lăs----------thee-tee mee tŏ ă-mar-tŏ-lŏ. ŏ Thĕ-ŏs,

A
-------θη--τί μοι τῷ ἁ---μαρ-τω-λῷ. ὁ θε--ός, ὁ θε--
-------thee--tee mee tŏ ă---mar-tŏ-lŏ. ŏ Thĕ--ŏs, ŏ Thĕ--

S
ὁ θε--ός, ὁ θε--ός, ì-λάσ---θη-τί μοι τῷ ἁ-μαρ-τω--λῷ.
ŏ Thĕ-ŏs, ŏ Thĕ-ŏs, ee-lăs--thee-tee mee tŏ ă-mar-tŏ---lŏ.

M-S
ὁ θε-ός, ì--λάσ----------θη-τί μοι τῷ ἁ-μαρ-τω--λῷ.
ŏ Thĕ-ŏs, ee-lăs---------thee-tee mee tŏ ă-mar-tŏ---lŏ.

A
--ός, ί--λας----------θη-τί μοι τῷ ἁ-μαρ-τω-λῷ.
--ŏs, ee--lăs---------thee tee mee tŏ ă-mar-tŏ--lŏ.

(v) LUX DIVINA: [A] HYMN XXVII (Symeon Theophrastes)

Un poco allegro (m.m. ♩ = 76)

CORO

S A

mf

ἀ-δύ-να-τον λα-βεῖν τὸ θεῖ-ον πνεῦ-μα.
ă-dee-nă-tŏn lă-veen tŏ thee-ŏn pnĕv-mă.

T

mf

μὴ λέ-γε-τε ἀ-δύ-να-τον λα-βεῖν τὸ θεῖ-ον πνεῦ-μα. μὴ
mee lĕ-gĕ-tĕ ă-dee-nă-tŏn lă-veen tŏ thee-ŏn pnĕv-mă. mee

B

mf

(i bassi) πνεῦ-μα.
pnĕv-mă.

χω-ρὶς αὐ-τοῦ δυ-να-τὸν τὸ σω-θῆ-ναι.
cho-rees ăf-tou dee-nă-tŏn tŏ sŏ-thee-nĕ.

λέ-γε-τε χω-ρὶς αὐ-τοῦ δῦ-να-τὸν τὸ σω-θῆ-ναι. μὴ οὖν ἀγ-
lĕ-gĕ-tĕ cho-rees af-tou dee-nă-tŏn tŏ sŏ-thee-nĕ. mee oun ăg-

T. di coro

3

-νώσ-τως τοῦ-του λέ-γε-τέ τί-να με-τέ χειν μη
-nŏs-tŏs tou-tou lĕ-gĕ-tĕ tee-nă mĕ-tĕ kheen mee

λέ-γε-τε, ὅ-τι θε-ός οὐχ ὁ-ρᾶ-ται ἄν-θρώ-ποις. μὴ λέ-γε-τε, οἱ
lĕ-gĕ-tĕ, ŏ-tee thĕ-ŏs ouch ŏ-ră-tĕ ăn-thrŏ-pees. mee lĕ-gĕ-tĕ, ee

CORO

S A T B

ἄν-θρω-ποι φῶς θεῖ-ον οὐχ ὁ-ρῶ-σιν, ἢ ὅ--τι καὶ ἀ--δύ-να-τον ἐν τοῖς πα-
ăn-thrŏ-pee fŏs thee-ŏn ouch ŏ-rŏ-sin, ee ŏ--tee kĕ ă--dee-nă-tŏn ĕn tees pă-

--ρού--σι χρό-νοις. οὐ-δέ-πο-τε ἀ-δύ--να-τον τοῦ-το τυν-χά--νει, φί-λοι, ἀλ-
--rou-see chrŏ-nees. ou-dĕ-pŏ-tĕ ă-dee-nă-ton tou-tŏ teen-ghă-nee, fee-lee, ăl-

Tenori di coro

--λὰ καὶ λί--αν δυ-να---τὸν τοῖς θέ-λου-σιν ὑ---πάρ-χει.
--lă kĕ lee-ăn dee-na--tŏn tees thĕ-lou-seen ee--păr-khee.

[B] INTROIT, ALLELUIA, SEQUENTIA

L'istesso tempo

INTROIT

S

mp mf f

Rex lu-men de lu----mi----

A

pp p mp mf f

(4)

Rex lu.....

T

p mp mf f cresc.....

Rex lu..... men de

B

ppp pp p mp mf crescendo

(i bassi divisi)

Rex

CORO

S ff — ..ne — E---ia! E--ia!

A ff — ----men de lu-mi--ne — E---ia! E--ia!

T ff — lu--mi--ne — E---ia! E--ia!

B ff — lu-------men de lu-mi-ne E---ia! E--ia!

CORO

SA mf — Reg-nat in jus-ti-ci-a. Can-ta-te E---ia! de Vir-gi---nis fe--

TB

ALLELUIA

L'istesso tempo

CORO

SA mp dim. p — lunga — piano sempre — --cun--di---a. Al------le-----lu-----i-----a, Al------

TB mp dim. p — lunga — pp — lunga — piano sempre

SEQUENTIA

CORO

S A T B

---le-------lu--------i------a, Y-me-ra a-gi-as me-ni

Di----------es san---cti---fi--

e-pi-fa-ni i-------- men Teu the-la eth--ni--ke pros--

-ca---tus in lux-it no--bis Ve--ni----te gen--tes et a--do--

--ke-ni-te ten kir-ri-on. O-tis im-er--on ka-ta-bi fos

--ra-----te Do-mi------ num. Qui------- a ho-di-e des-cen--dit

1ma volta 2nda volta

D.$ a2 FINE

me--ga e--pi---tis gis --tis gis.

lux mag-na su-per ter--ram. ter-------ram.

Segue [c] HAREVELEETS - -LOOYS II

[C] HAREVELEETS – LOOYS II

Andante (m.m. ♩.=44)

Sop. ♭ Alti f

(split bar)

CORO

[v.I] Ha-re-ve--leets ha--rev moods ____ man--goonk See-o-nee ____

[v.II] Ye-ge-ghe-tseek ar--ta--rots ____ yev pa---ta--pa-neechk. ____

(Part-bar)

1ma volta

(v.I) Orh--ne-tsek meeshd an-ta--tar ____ zdza-koo-mun loo-go. ____

(v.II) Pa----re--pa---ne------tsek vor yed ____

2nda volta (m.m. ♩=66)

LOOYS II (m.m. ♩=44)

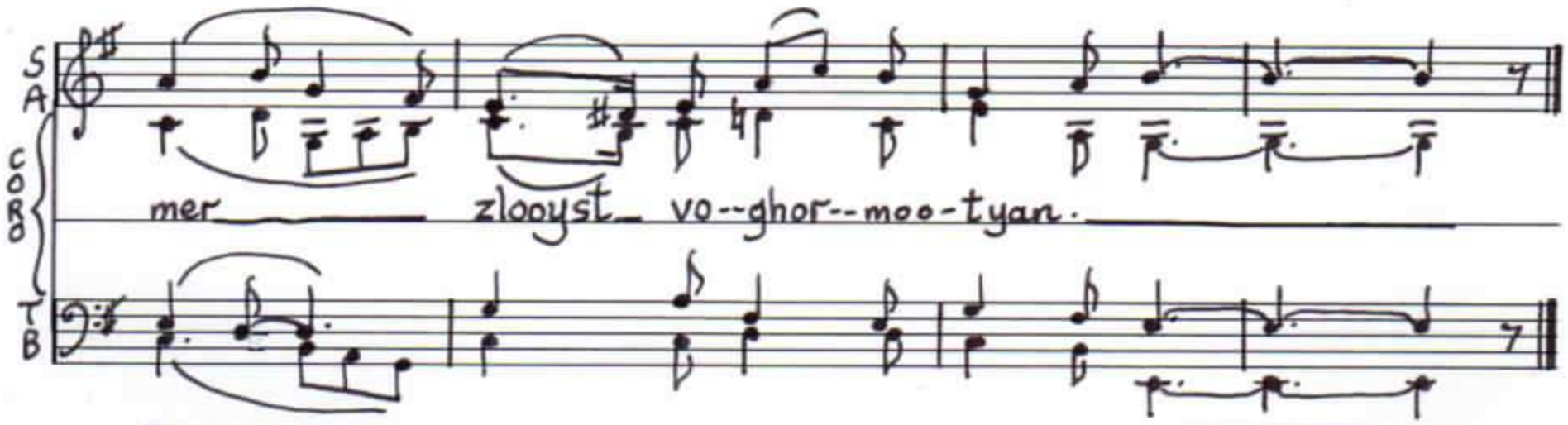
(split bar)

(v.I) zee--- mas---dus loo----------so. ____ Ee Ho-reh dza koomn an-

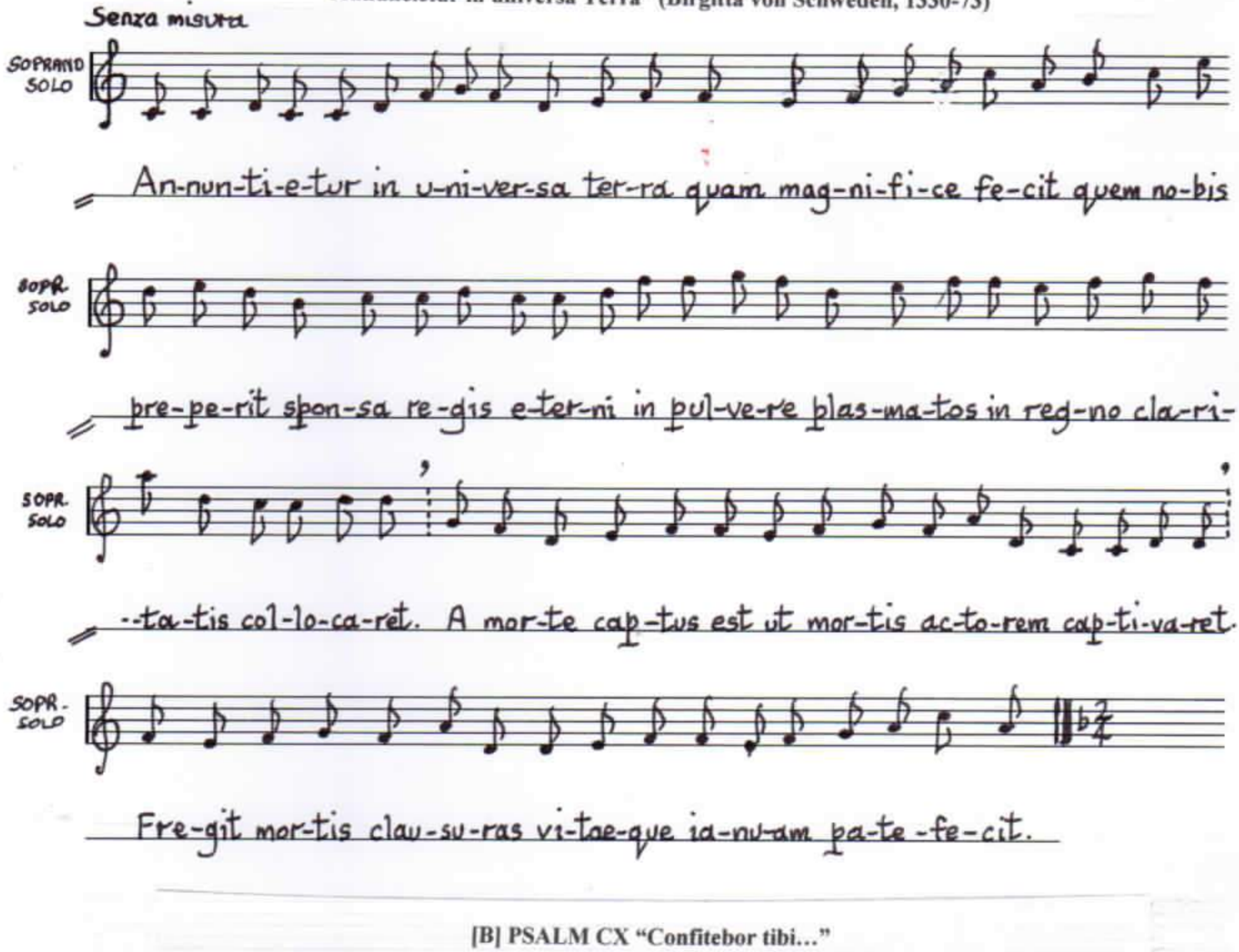
(i Tenori forte)

(half-bar)

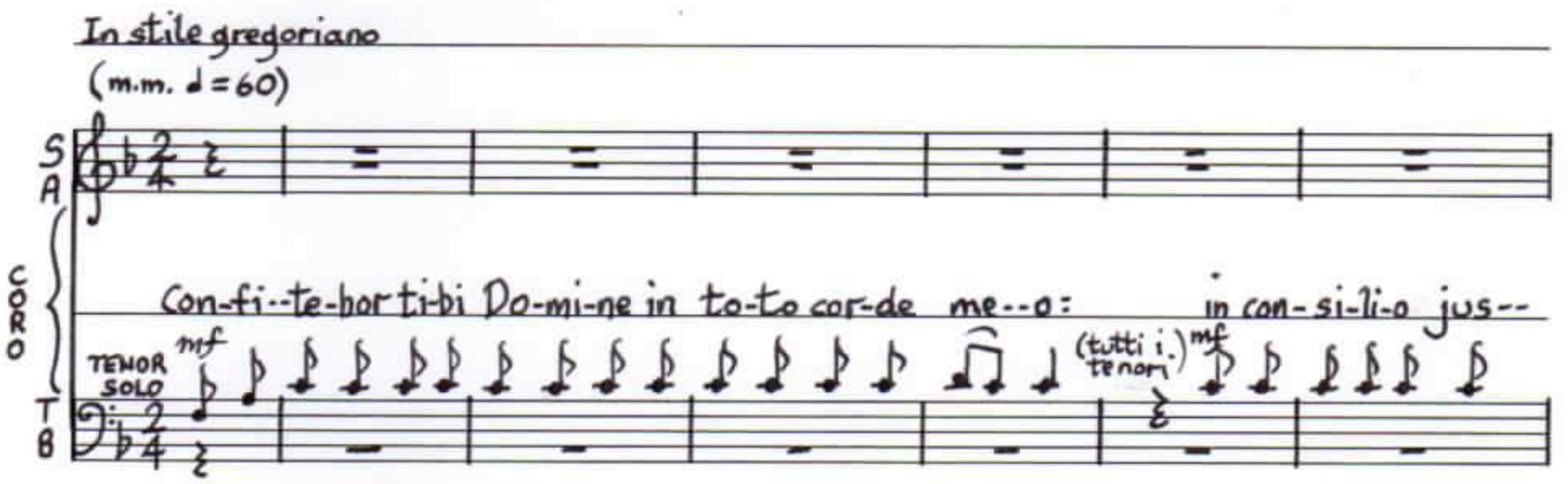
---jar, ____ a---re-kagn ar-tar. ____ dzak-ya ee han-tsee--nus



(vi) OGDOAD & ENNEAD: [A] ANTIPHON
"Annuncietur in universa Terra" (Birgitta von Schweden, 1330-73)



[B] PSALM CX "Confitebor tibi…"



CORO

S A T B

--to-rum et con-gre-ga--ti----o--ne. Mag-na o-pe-ra Do--mi-ni:

(i bassi divisi)

Ten. solo

Con----fi-----te---bor ti-------bi Do-mi--ne

Con----------fi----------te---bor ti---bi Do----------

[ex-qui--si--ta in om-nes ve-lun-ta-tes e--jus. Con-fes-si-o et

(TUTTI i tenori)

TENOR SOLO

in to---to cor-de me----------o.

------mi---ne. in to----to

mag-ni-fi-cen--ti-a op-us e---jus: et jus-ti-ti-a e-jus ma-net in

in to----to

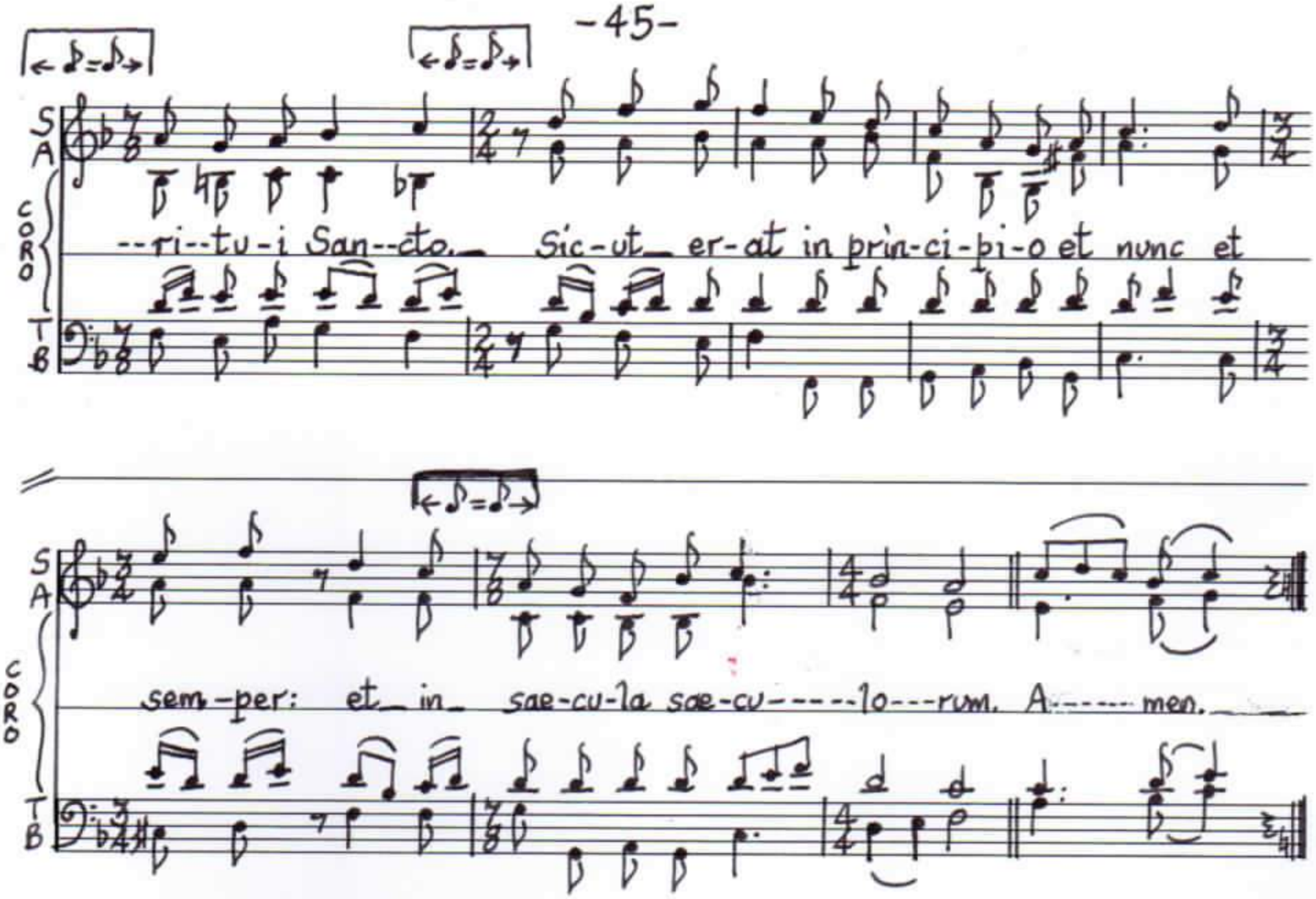
cor---de me---o.

sae--cu-lum sae---cu-li } Glo---ri--a Pa--tri, et Fi-li-o: et Spi---

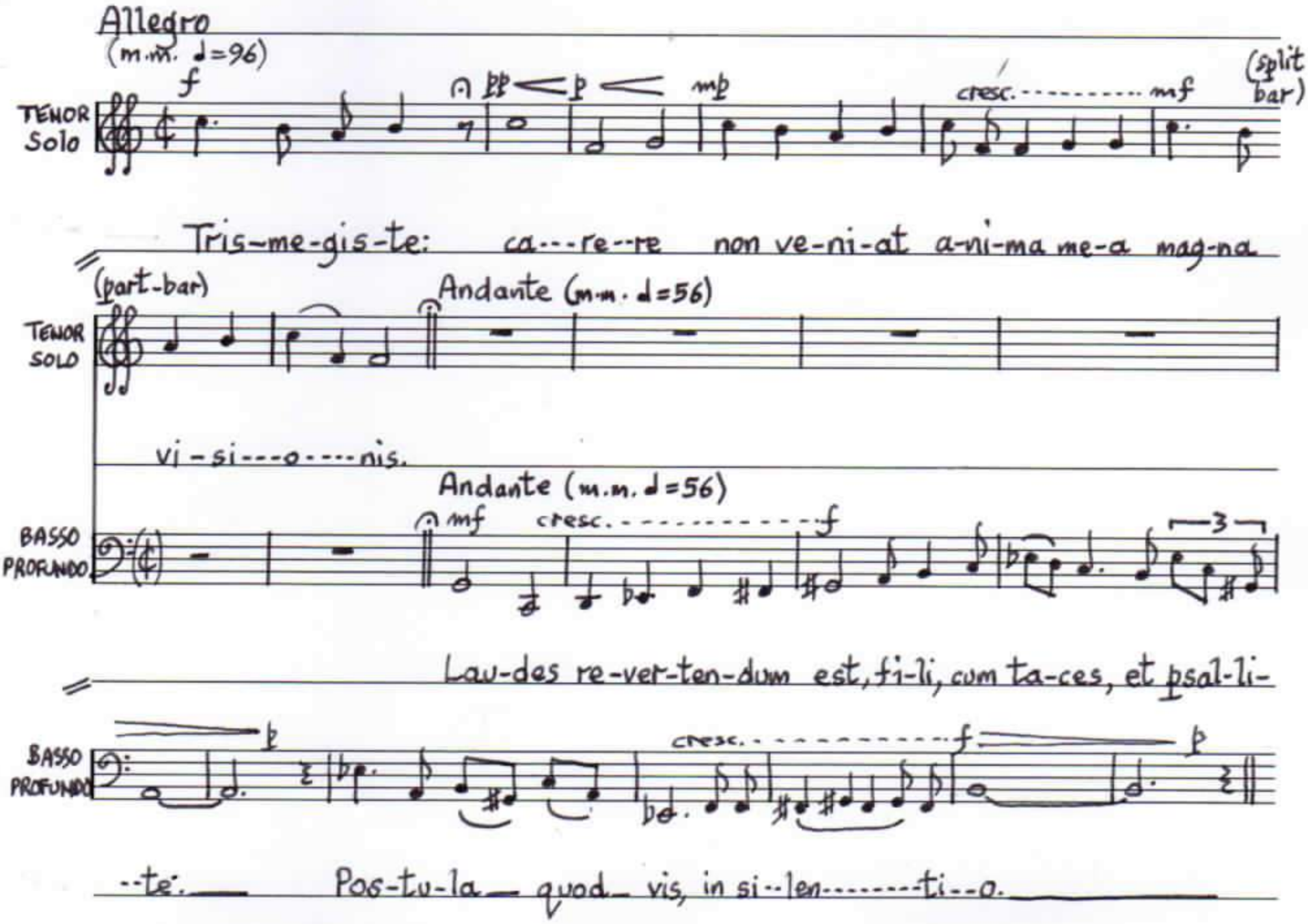
tutti i tenori

(i bassi all'unisono)

cor--- de me---o.



[C] PROLOGOS ET FUGA II (GNOSTICA)



Con moto ($\frac{8}{8}\,\flat = \frac{4}{4}\,\flat$) Fuga II (gnostica) (ογδοάς καὶ Ἐννεάς)
(Gnostic Fugue - Ogdoad and Ennead)

Spettrale, altrimenti come ventro di deserto (m.m. ♩=76)

CORO I S A — mp lontano — Zo - - - - - - - - - - xa - tha - - - - zo A o-o E-E o-o--o (split bar)

CORO II S A — (split bar) — f O Θε-ός / Ŏ Thĕ-ŏs

T B — O Θε-ός, εἰς τὴν βο-ή- - - - θει-άν μου πρόσ-χες. Κύ-ρι-ε, εἰς / Ŏ Thĕ-ŏs, ees teen vŏ-ee- - - thee-ăn mou prŏs-khĕs. Kee-ree-e, ees

Spettrale, altrimenti come ventro di deserto — mp lontano — (split bar)

CORO III S A — Zo - - - - - - - - - - - - - - - - - - xa - - - - - tha - - - - - - - - zo

T B

(half-bar) — 3

CORO I S A — E - E - E o o o o e-e o - o - o-o-o-o o-o-o o-o-o

(half-bar)

CORO II S A — εἰς τὴν βο--ή- - - - - - - - - - - θει--άν μου πρόσ-χες. / ees teen vŏ--ee - - - - - - - - - thee--ăn mou prŏs-khĕs. O Θε--- / Ŏ Thĕ--

T B — τὸ βο--η---θῆ- - - - - - σαί μοι σπεῦ- - - - - - - σον. / tŏ vŏ--ee--thee- - - - - - - sĕ mee spĕf- - - - - - - - sŏn.

(half-bar)

CORO III S A — A - - - - - - - - - - - - o - - - - - - - - o E - - - - E o - - - - - - - - - - o

CORO I S A

CORO II T

B

CORO III S A

Ὁ Θε
Ŏ Thĕ

κύ-ρι-ε, εἰσ τὸ βο-η-θῆ--σαί μοι σπεῦ------σον.
kee-ree-ĕ, ees tŏ vŏ-ee-thee-sĕ mee spĕf------son.

--ός, εἰς τὴν βο-ή------θει-άν---μου πρόσ--χες.
--ŏs, ees teen vŏ-ee-----thee-ăn---mou prŏs--khĕs.

ἀ-δι---α-λείπ-τως προ--σεύ----------χεσ----
ă-dee-ă-leep-tŏs prŏ--sĕf----------khĕs----

E-----E------E o-o-o-o e-------e o

CORO I S A

--ός, εἰς τὴν βο-ή------θει-άν μου πρόσ-χες. Ὁ Θε--
--ŏs, ees-teen vŏ-ee-----thee-ăn mou prŏs-khĕs. Ŏ thĕ-

A

ἀ-δι-α-λείπ-τως προ-σεύ--------χεσ---
ă-dee-ă-leep--tŏs prŏ-sef--------khĕs---

CORO II

T

κύ-ρι-ε, εἰσ τὸ βο-η-θῆ--σαί μοι σπεῦ-----σον.
kee-ree-ĕ, ees tŏ vŏ-ee-thee-sĕ mee spĕf-----sŏn.

B

--θε,
--thĕ,
Si--------ne in--------ter-mis-----si--

CORO III S A

CORO I S
Zo--za----------zoth A O E E
S
--ός, εἰς τὴν βο--ή---- θει--άν μου πρόσ-χες.
--ŏς, ees teen vŏ--ee----thee-ăn mou prŏs-khĕs.
A
--θε,
--thĕ, si-----ne in--ter----mis----si---o--------ne o--------
CORO II T
ἀ-δι-α--λείπ-τως προ-σεθ----χεσ------θε. O Θε--
ă-dee-ă--leep-tŏs prŏ-sĕf----khĕs------thĕ. Ŏ Thĕ--
B
--o----ne o------ra----------te, si----------ne
CORO III S A
3 3
... o-----o-------o u----------u----------u----------

CORO I
S
A
O E E
S
κύ-ρι-ε, εἰσ τὸ βο-η--θῆ----σαί μοι σπεύ-----σον.
kee-ree-ĕ, ees tŏ vŏ-ee--thee---sĕ mee spĕf-------son.
A
CORO II
--ra---te, si--ne in-ter-mis-si-o-ne o--ra---te, o---
T
--ός, εἰς τὴν βο--ή-------θει-αν μου πρόσ-χες.
--ŏs, ees teen vŏ--ee------thee-ăn mou prŏs-khĕs.
B
in------ter--mis------si---o----------ne. o--ra---------
CORO III
S
A
3 3
.....v----------v---------v o.....o.....o.....

CORO I S A

---E

S

ά---δι---α----λείπ----τως ——— προ---σεύ-------

Ă---dee---ă----leep-----tŏs ——— prŏ---sĕf-------

A

--ra-----te. { Ο Θε-ός, εἰς τὴν βο--ή-------θει--άν μου
{ Ŏ Thĕ-ŏs, ees teen vŏ--ee-----thee--ăn mou

CORO II T

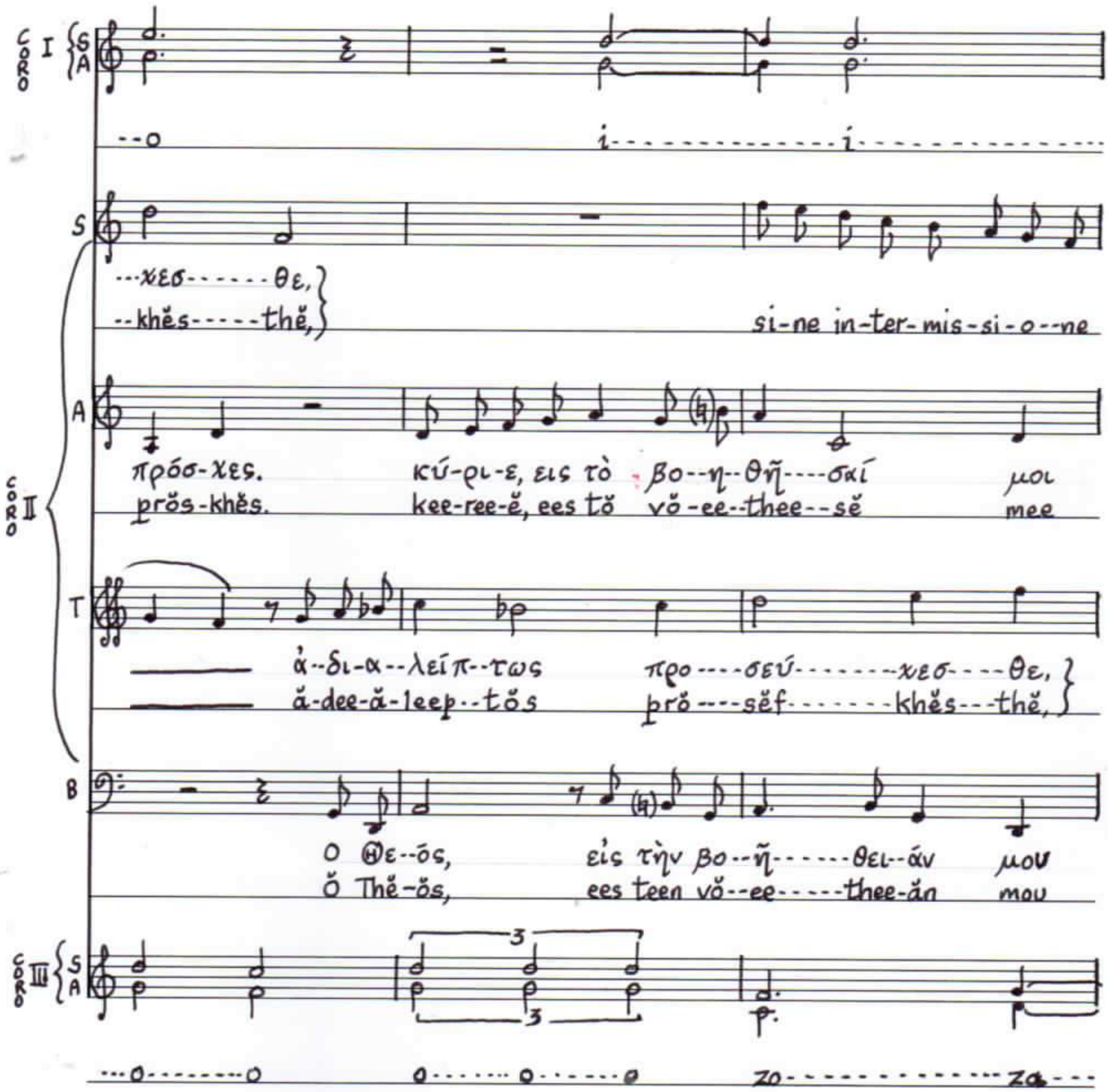
κύ-ρι-ε, εἰσ τὸ βο-η--θῆ---σαί μοι σπεύ-------σον. ———
kee-ree-ĕ, ees tŏ vŏ-ee-thee--sĕ mee spĕf---------sŏn. ———

B

----------te. ———

CORO III S A

3 3


CORO I
S
A
--o
i
i
S
---χεσ------θε,
--khĕs-----thĕ,
si-ne in-ter-mis-si-o--ne
A
πρόσ-χες.
κύ-ρι-ε, εις τὸ βο--η--θῆ----σαί μοι
prŏs-khĕs.
kee-ree-ĕ, ees tŏ vŏ-ee--thee--sĕ mee
CORO II
T
ἀ--δι-α--λείπ--τως
προ----σεύ--------χεσ----θε,
ă-dee-ă-leep--tŏs
prŏ----sĕf-------khĕs---thĕ,
B
Ο Θε--ός,
εἰς τὴν βο--ῆ------θει--άν μου
Ŏ Thĕ-ŏs,
ees teen vŏ--ee-----thee-ăn mou
CORO III
S
A
3
3
---o--------o
o------o------o
zo-------------zo---

CORO I S
A
---i o o o
S
o----ra---te si--------ne in-----ter--mis----si-------
A
σπεύ---σον. α-δι-α···· λείπ-τως προ-σεύ-χεσ-θε, ἀ--δι----α----
spĕf----sŏn. ă-dee-ă---leep-tŏs prŏ-sĕf-khĕs-thĕ, ă---dee---ă----
CORO II T
si--------ne in------ter--mis--si------o----------ne
B
πρός-χες. κύ-ρι-ε, εἰσ τὸ βο-η----θῇ---σαί μοι
prŏs-khĕs. kee-ree-ĕ, ees tŏ vŏ-ee--thee---sĕ mee
CORO III S
A
----------zoth. A o

CORO I S
A
o o o
S
---o----------ne o----ra---te.
A
--λείπ-τως προ-σεύ--------χεσ-------θε, Si--------ne
--leep-tŏs prŏ-sĕf-------khĕs------thĕ,
CORO II
T
o-----ra---te. Ὁ Θε--ός, εἰς τὴν βο---
Ŏ Thĕ--ŏs, ees teen vŏ---
B
σπεύ------σον.
spĕf-------sŏn.
S
A
CORO III E O E---E---------E
T
B
o o

CORO I
S
A
S
ἀ----δι---α----λείπ---τως προ----σεύ----------χεσ-----
ă---dee---ă----leep---tŏs prŏ----sĕf----------khĕs-----
A
in------ter-mis-si-o---------ne o---ra---te.
Ὁ Θε---
Ŏ Thĕ--
CORO II
T
--ή----θει-άν μου πρός--χες. κύ--ρι-ε, εἰσ τὸ βο--η---
--ee--thee-ăn mou prŏs--khĕs. kee-ree-ĕ, ees tŏ vŏ---ee---
B
Ὁ Θε--ός, εἰς τὴν βο--ή-------θει--άν μου
Ŏ Thĕ--ŏs, ees teen vŏ--ee-----thee--ăn mou
CORO III
T
B
o i i i o o o o

CORO I { S A

S: --θε, Ὁ Θε--ός, εἰς τὴν βο--

--thě, Ŏ Thě--ŏs, ees teen vŏ--

A: -ός, εἰς τὴν βο-ή------θει-αν μου πρόσ--χες.

-ŏs, ees teen vŏ-ee-----thee-ăn mou prŏs-khěs.

CORO II { T

-θῆ--σαί μοι σπεῦ------σον.

-thee-sě mee spěf-------sŏn.

Ὁ Θε---

Ŏ Thě---

B: πρόσ-χες. κύ-ρι-ε, εἰσ τὸ βο-η-θῆ--σαί μοι

prŏs-khěs. kee-ree-ě, ees tŏ vŏ-ee-thee-sě mee

CORO III { T B

CORO I { S A

S: -ή θει--άν μου πρός-χες. κύ-ρι-ε, είσ τὸ βο-η---
-ee thee-ăn mou þrŏs-khĕs. kee-ree-ĕ, ees tŏ vŏ-ee--

A: κύ-ρι-ε, εισ τὸ βο-η--θῆ--σαί μοι σπεῦ-σον. Ο Θε--
kee-ree-ĕ ees tŏ vŏ-ee--thee--sĕ mee spĕf-son. Ŏ Thĕ--

CORO II

T: --ός, εἰς τὴν βο-ή------ θει-άν μου πρόσ-χες'
--ŏs, ees teen vŏ-ee----thee-ăn mou þrŏs-khĕs.

B: σπεύ--σον. Ο Θε-ός, εἰς τὴν βο-ή------- θει--άν μου
spef--sŏn. Ŏ Thĕ--ŏs, ees teen vŏ-ee-------thee-ăn mou

CORO III { T B

CORO I S A

S

--θῆ-----σαί μοι σπεῦ----------σον.
--thee---sĕ mee spĕf----------sŏn.

A

--σς, εἰς τὴν βο-ή----θει-αν μου πρόσ---χες· Ο Θε------
--ŏs, ees teen vŏ-ee--thee-ăn mou prŏs---khĕs. Ŏ Thĕ-----

CORO II

T

κύ-ρι-ε, εἰσ το βο-η--θῆ-σαί μοι σπεὺ---------σον.
kee-ree-ĕ, ees tŏ vŏ-ee-thee-sĕ mee spĕf--------- sŏn.

B

πρός--χες. Ο Θε---
prŏs--khĕs. Ŏ Thĕ--

CORO III T B

CORO I { S A

S: Ὁ Θε------ός, εἰς τὴν βο----
Ŏ Thĕ------ŏs, ees teen vŏ----

A: --ός, εἰς τὴν βο----ή----------θεί----
--ŏs, ees teen vŏ----ee----------thee----

CORO II

T: Ὁ Θε--ός, εἰς τὴν βο-ή-----θει--άν μου πρός-χες.
Ŏ Thĕ-ŏs, ees teen vŏ-ee----thee-ăn mou prŏs-khĕs.

B: --ός, εἰς τὴν βο--ή---------θει--άν μου πρός--χες.
--ŏs, ees teen vŏ--ee--------thee-ăn mou prŏs--khĕs. si--ne

CORO III { T B

CORO I (S, A)

o

S

--ή----------θει-----αν μου.
--ee----------thee-----ăn mou.

A

---αν μου πρός-------χες.
---ăn mou prŏs-------khĕs.

CORO II

T

ά--δι--α--λείπ-τως προ-σεύ---χεσ---θε.
ă--dee-ă--leep--tŏs prŏ-sĕf---khĕs---thĕ.

B

in-ter-mis-si-o-------ne o---ra---------te.

CORO III (T, B)

o o

[D] EPILOGOS "Haec Lux accepimus"

Moderato
(m.m. ♩=96)

TENOR

SOLI

Haec lux ac--ce--pi-mus. Vi---de-te vi--si--o-nem

BASSO PROFUNDO

TENOR

SOLI

et e--go in te ip-sum. Vi-de-o au-tem oc-ta-vo et

BASSO PROFUNDO

TENOR

SOLI

a-ni-mas, quae in e-a sunt: et hym-no dic-to ad

BASSO PROFUNDO

TENOR

SOLI

ne-------nam an----ge---lis vir--tu--tis e--ius.

BASSO PROFUNDO

(vii) LUX ARMENIAE: [A] INVOCATIO

Moderato
(m.m. ♩=56)

TENOR SOLO

ἀλ--λὰ με------τὰ σοῦ, χρισ-----τέ μου, τοῦ φω---
ăl---lă mĕ------tă sou, Khrees-----tĕ mou, tou fŏ---

TENOR SOLO

--τὸς τοῦ τρι--ση----λί--ου, τοῦ φω----τί--ζον---τος τὸν
--tŏs tou tree--see----lee--ou, tou fŏ---tee--zŏn---tŏs tŏn

(vii) LUX ARMENIAE: [B] PRECES

TENOR SOLO

TACET

κόσ-μον.
kŏs-mŏn.

CORO

mf

S A

αλλ' ἐ--λαί--ω συμ-πα-θεί-ας, τοὺς θερ-μῶς με-τα--νο--
ăll' ĕ---lĕ-----ŏ seem-bă-thee-ăs, tous ther-mŏs mĕ-tă-nŏ---

T B

mf

--οῦν-τας, καὶ κα-θαί-ρεις και λαμ-πρύ-νεις καὶ φω----τὸς πoι---
--oun-dăs, kĕ kă-thĕ-rees kĕ lam-bree-nees kĕ fŏ----tŏs pee---

--εἰς με---τό-χους, κοι-νω-νοὺς θε-ό--τη-τός σου ἐρ---γα------
--ees mĕ---tŏ-khous, kee-nŏ-nous thĕ-ŏ-tee-tŏs sou ĕr----gă------

--ζό--με--νος αφ---θό---νως καί, τὸ ξε--νον--καὶ 'Αγ---γέλ-οις καὶ ἀν--
--zo---mĕ---nos ăf---thŏ---nos; kĕ, tŏ khĕ-nŏn--kĕ An(g)-gĕl--ees kĕ ăn--

CORO

S
A
T
B

--θρῶ-πων δι--α---νοί---αις,___ ὁ--μι-----λεῖ αὐ--τοῖς πολ....
--thrŏ-pŏn dee-ă---nee---ĕs,___ ŏ---mee----lee ăf---tees pŏl....

--λά------κις, ὥσ---περ_ φί---λοις,_ σου γνη--- σί---οις.
--lă-----kees, ŏs---per_ fee----lees,_ sou gnee----see---ees.

(viii) PRECES [A] SANCTUS

Allegro vivo
(♩=m.m. ♩=88)

SOPRANO SOLO

pp cresc. ff

Ad-mi--ra-bi---lis splen--dor, in-ac-ces-si-bi-lis-que lux pa-ter,

S

p cresc. mf f

San------ctus

A

mp div. cresc. mf f

San------ctus

T

ppp divisi cresc. p mp mf f

San------ctus

B

ppp divisi cresc. p mp mf f

San------ctus

SOPRANO SOLO

de--us, ver-bum quod er-at in prin-ci-pi-o ap-ud de-um, Pa---ra--

CORO

S (unis.)

p sub. cresc. f

San---ctus,

A

p sub. cresc. f

San---ctus,

T (unis.)

p sub. cresc. f (div.)

San---ctus,

B

p sub. cresc. f

San---ctus,

SOPRANO SOLO

dim. p

--cli--tus u--trius-que spi---ri--tus.

CORO

S (div.)

dim. p

San-ctus Do---mi---nus De---us Sa--ba--oth.

A (div.)

dim. p

San-ctus Do---mi---nus De---us Sa---ba---oth.

T B (T. div.) (B. div.)

dim. p

San-ctus Do---mi---nus De---us Sa---ba---oth.

CORO

S (unis.) (div.) (unis.) mf cresc. ff
Ple-ni sunt cae-li et ter-ra glo--ri-a tu---a. O--san-na in ex-cel-sis.

A (unis.) (div.) (unis.) mf cresc. ff
Ple-ni sunt cae-li et ter-ra glo--ri-a tu---a. O--san-na in ex-cel-sis.

T (unis.) mf cresc. ff
Ple-ni sunt cae-li et ter-ra glo--ri-a tu---a. O--san-na in ex-cel-sis.

B (div.) (unis.) mf cresc. ff
Ple-ni sunt cae-li et ter-ra glo--ri-a tu---a. O--san-na in ex-cel-sis.

Adagio serioso (𝅗𝅥 sempre = 𝅗𝅥) (m.m. 𝅗𝅥 = 84)

[B] FUGA III (Per Canonem et Organum)

S
A

MS
κύ-ρι--ε Ἰ--η---σοῦ Χριστ---
kee-ree-ĕ Ie-ee--sou Khrees--

T
κύ--ρι--ε Ἰ-η--σοῦ χριστ----τέ, Υ-----ι----------έ τοῦ Θε--
Kee-ree-ĕ Ie-ee-sou khrees--tĕ, Ee---ee--------ĕ tou Thĕ--

Barit.
κύ---ρι-ε Ἰ-η---σοῦ Χριστ--
Kee---ree-ĕ Ie-ee--sou khrees--

Bassi
κύ-ρι-ε Ἰ--η---σοῦ χριστ----τέ, Υ-----ι--------έ τοῦ Θε----
Kee-ree-ĕ Ie-ee--sou khrees---tĕ, Ee----ee--------ĕ tou Thĕ---

CORO à 6

S

Κύ--ρι-ε Ἰ---η---σοῦ Χριστέ,
Kee-ree-ĕ Ie-ee--sou Khrees-tĕ,

MS

---τέ, Υ-----ι------έ τοῦ Θε--οῦ, ἐ--λέ--η---σόν με.
---tĕ, Ee----ee-----ĕ tou Thĕ--ou, ĕ--lĕ-ee--sŏn me.

A

Κύ--ρι--ε Ἰ--η--σοῦ Χριστέ,
Kee-ree-ĕ Ie-ee--sou Khrees-tĕ,

T

---οῦ, ἐ-λέ-η----σόν με. Νῖ----------ψον ἀ--νο--μή--μα--τα
---ou, ĕ-lĕ--ee--sŏn mĕ. Nee----------psŏn ă-no--mee-mă--tă

Barit.

---τέ, Υ------ι-----έ τοῦ Θε--οῦ, ε-λέ-η---σόν με.
---tĕ, Ee---ee-----e tou Thĕ-ou ĕ-lĕ-ee---sŏn mĕ.

Bassi

--οῦ, ἐ-λέ-η--σόν με. Νῖ----------ψον ἀ--νο--μή----μα--τα
--ou, ĕ-lĕ--ee--sŏn mĕ. Nee---------psŏn ă--nŏ-mee---mă--tă

S

Y- - - - ι- - - - - - έ τοῦ Θε- - οῦ, ἐ- - λέ- - η- - - - σόν με.
Ee- - - - ee- - - - - - ĕ tou Thĕ- - ou, ĕ- - lĕ- - ee- - - sŏn mĕ.

MS

Νῖ- - - - - - - - - - - ψον ἀ- - - - νο- - - - μή- - - - - - μα- - τα μὴ μό- - - ναν
Nee- - - - - - - - - - - psŏn ă- - - - nŏ- - - - mee- - - - - - mă- - tă mee mĕ- - - năn

A

Y- - - - - ι- - - - - - έ τοῦ Θε- - οῦ, ἐ- - λέ- - - η- - - σόν με.
Ee- - - - ee- - - - - - ĕ tou Thĕ- - - ou, ĕ- - lĕ- - ee- - - - sŏn mĕ.

T

μὴ μό- - - - ναν ὀ- - - ψι ν.
mee mŏ- - - - năn ŏ- - - psee n.

Bar.

Νῖ- - - - - - - - - - - ψον ἀ- - - - νο- - - - - μή- - - - - μα- - τα μὴ μό- - - ναν.
Nee- - - - - - - - - - - psŏn ă- - - - nŏ- - - - mee- - - - - - mă- - tă mee mĕ- - - năn.

B.

μὴ μό- - - ναν ὀ- - - - - ψι ν.
mee mŏ- - - - năn ŏ- - - - - psee n.

(half-bar)

S: κύ----ρι--ε 'Ι--η--σοῦ χριστέ, Υ------
kee----ree--ĕ Ie--ee--sou Khrees--tĕ, Ee-----

MS: 'ό---ψιν. κύ-------ρι--
ŏ--pseen. kee------ree--

A: Νῖ----------ψον ά---νο-----μή------μα--τα μή
Nee----------psŏn ă---nŏ-----mee------mă--tă mee

T: κύ------ρι--ε 'Ι---η--σοῦ χριστ---έ, Υ------
kee----ree-ĕ Ie--ee--sou khrees---tĕ, Ee------

Bar.: 'ό--ψιν. κύ-------ρι---
ŏ---pseen. kee------ree---

B.: Νῖ----------ψον ά-----νο------μή-------μα---τα μή
Nee----------psŏn ă----nŏ-----mee------mă--tă mee

(half-bar)

S
ι έ τοῦ Θε-ού, ἐ-λε-η-σόν με.
ee ĕ tou Thĕ-ou, ĕ-lĕ-ee-sŏn mĕ.

MS
ε Ἰη-σοῦ χρισ-τέ, Υ-ι
ĕ Ie-ee-sou Khrees-tĕ, Ee-ee

A
μό-ναν ὀ-ψιν. κύ-ρι-ε Ἰη-
mŏ-năn ŏ-pseen. kee-ree-ĕ Ie-ee-

T
ι έ τοῦ Θε-ού, ἐ-λέ-η-σόν με.
ee ĕ tou Thĕ-ou, ĕ-lĕ-ee-sŏn mĕ.

Bar.
ε Ἰη-σοῦ χρισ-τέ, Υ-ι
ĕ Ie-ee-sou Khrees-tĕ, Ee-ee

B
μό-ναν ὀ-ψιν. κύ-ρι-ε Ἰη-
mŏ-năn ŏ-pseen. kee-ree-ĕ Ie-ee-

S

Nī---------ψον ἀ---νο--μή----μα---τα_ μή μό---ναν
Nee---------psŏn ă---nŏ--mee----mă---tă_ mee mŏ---năn

MS

---έ τοῦ Θε---οῦ, ἐ--λέ--η---σόν με. Nī-------
---ĕ tou Thĕ---ou, ĕ---lĕ--ee---sŏn mĕ. Nee-------

A

---σού χριστέ, ——— Υ-----ι---------έ τοῦ Θε--
---sou khrees---tĕ, ——— Ee---ee---------ĕ tou Thĕ--

T

Nī---------ψον ἀ-----νο--μή-----μα---τα_ μή μό---ναν
Nee---------psŏn ă---nŏ--mee---mă---tă_ mee mŏ---năn

Bar.

---έ τοῦ Θε---οῦ, ἐ--λέ---η---σόν με. Nī---------
---ĕ tou Thĕ---ou, ĕ--lĕ---ee---sŏn mĕ. Nee-------

B.

---σοῦ χριστέ, ——— Υ-----ι----------έ τοῦ Θε--
---sou khrees---té, ——— Ee---ee---------ĕ tou Thĕ--

S

'Ó---ψιν. ——— κύ---------ρι----ε 'I-----η-------

Ŏ---ƀseen. ——— kee---------ree---ĕ Ie----ee-----

MS

------ψον ά----νο--μή---μα--τα— μή— μό-ναν 'ó----ψιν. ———

-----ƀsŏn ă---nŏ--mee--mă--tă— mee— mŏ-năn ŏ----ƀseen. ———

A

---οῦ, ἐ--λέ---η---σόν με. κῦ--------ρι---

---ou, ĕ--lĕ---ee--sŏn mĕ. kee-------ree---

T

'ó---ψιν. ——— κύ---------ρι----ε 'I------η------

Ŏ---ƀseen. ——— Kee---------ree---ĕ Ie------ee------

Bar.

------ψον α---νο---μή---μα--τα— μή— μό--ναν 'ó-----ψιν. ———

------ƀsŏn ă---nŏ-mee---mă--tă— mee— mŏ--năn ŏ ƀseen. ———

B

(div.)

---οῦ, ἐ--λε--η---σόν με. κύ--------ρι---

---ou, ĕ---lĕ---ee---sŏn mĕ. kee---------ree---

S
--- σοῦ ___ χριο------τέ, ___
--- sou ___ Khrees----tĕ, ___

MS
___ κύ--ρι---ε 'Ι---η--σοῦ ___ χριο-τέ, ___
___ kee--ree--ĕ Ie--ee--sou ___ Khrees-tĕ, ___

A
---ε 'Ι----η--σοῦ ___ χριο--τέ, ___ Υ--------ι------
---ĕ Ie--ee--sou ___ Khrees-tĕ, ___ Ee------ee----

T
---σοῦ ___ χριο------τέ, ___
---sou ___ Khrees----tĕ, ___

Bar.
κύ--ρι---ε 'Ι---η--σοῦ ___ χριο--τέ, ___
kee--ree--ĕ Ie--ee--sou ___ Khrees-tĕ, ___

B
--ε 'Ι----η--σοῦ ___ χριο---τέ, ___ Υ--------ι------
--ĕ Ie---ee--sou ___ Khrees--tĕ, ___ Ee-------ee----

S

Y- - - - - - - - - - ι- - - - - - - - - έ _____ τού ____ Θε-οῦ, ἐ---λέ---

Ee- - - - - - - - ee- - - - - - - - ĕ _____ tou ____ Thĕ-ou, ĕ---lĕ---

MS

Y- - - - - ι- - - - - - έ τοῦ Θε--οῦ, ἐ--λέ-η---σόν με.

Ee- - - ee- - - - - - ĕ tou Thĕ--ou, ĕ--lĕ--ee--sŏn me.

A

---έ τοῦ Θε---οῦ, έ-λέ--η---σόν με.

---ĕ tou Thĕ---ou, ĕ---lĕ--ι----sŏn mĕ.

T

Y- - - - - - - - - - - ι- - - - - - - - - έ _____ τοῦ ____ Θε-οῦ, ____ ἐ---λέ--

Ee- - - - - - - - - - ee- - - - - - - - - ĕ _____ tou ____ Thĕ-ou, ____ ĕ--lĕ--

Bar.

Y- - - - - ι- - - - - - - έ τοῦ Θε--οῦ, ἐ--λέ--η-- σόν με.

Ee- - - ee- - - - - - - ĕ tou Thĕ--ou, ĕ--lĕ--ee--son mĕ.

B.

---έ τοῦ Θε---οῦ, ἐ--λέ--η----σόν με.

---ĕ tou Thĕ---ou, ĕ--lĕ---ι-----sŏn me.

S

η------σόν με. Νῖ----------ψον
ee------sŏn me. Nee----------psŏn

MS

κῦ--ρι-ε Ἰ--η--σοῦ χριστέ,
kee-ree-ĕ Ie--ee-sou khrees--tĕ,

A

κῦ---ρι--ε Ἰ---η-σοῦ χριστέ, Υ---------ι-----
kee--ree--ĕ Ie--ee-sou khrees---tĕ, Ee------ee-----

T

η------σόν με· Νῖ----------ψον
ee------sŏn mĕ. Nee----------psŏn

Bar.

κῦ---ρι-ε Ἰ--η----σοῦ χριστέ,
kee---ree-ĕ Ie--ee----sou khrees--tĕ,

B.

κῦ---ρι--ε Ἰ---η---σοῦ χριστέ, Υ---------ι-----
kee--ree--ĕ Ie-ee--sou khrees---tĕ, Ee------ee-----

S

ἀ--νο---μη--------μα--τα---μὴ μό-ναν ὄ--ψιν.
ă--nŏ---mee--------mă--tă---mee mŏ-năn ŏ--pseen.

MS

Υ--------ι--------έ τοῦ Θε--οῦ, ἐ--λέ---η----σόν με.
Ee------ee------ĕ tou Thĕ--ou, ĕ--lĕ--ee---sŏn mĕ.

A

---έ, τοῦ Θε----οῦ, ἐ---λέ--η----σόν με.
---ĕ, tou Thĕ---ou, ĕ---lĕ--ee---sŏn me.

T

ἀ---νο μη μα--τα----μὴ μό--ναν ὄ--ψιν.
ă---nŏ---mee mă--tă----mee mŏ--năn ŏ--pseen.

Bar.

Υ--------ι--------έ τοῦ Θε--οῦ, ἐ--λέ---η----σόν με.
Ee------ee------ĕ tou Thĕ--ou, ĕ---lĕ---ee----son. mĕ.

B.

----έ, τοῦ Θε----οῦ, ἐ---λέ--η---- σόν με.
----ĕ, tou Thĕ----ou, ĕ---lĕ---ee---sŏn me.

S

Κύ---ρι--ε 'Ι---η---σοῦ χριστ--
kee---ree--ĕ Ie--ee---sou khrees--

MS

Κύ---ρι--ε 'Ι---η---σοῦ χριστ---τέ,
kee--ree--ĕ Ie--ee---sou khrees---tĕ,

A

Κύ-ρι---ε 'Ι---η--σοῦ χριστ---τέ, Υ------ι------
kee-ree--ĕ Ie--ee-sou khrees---tĕ, Ee-----ee------

T

Κύ---ρι-ε 'Ι---η---σοῦ χριστ--
kee---ree-ĕ Ie--ee---sou khrees--

Bar.

Κύ---ρι--ε 'Ι---η---σοῦ χριστ---τέ,
kee--ree--ĕ Ie---ee---sou khrees---tĕ,

B.

Κύ--ρι-ε 'Ι---η--σοῦ χριστ---τέ, Υ------ι------
kee-ree-ĕ Ie--ee--sou khrees--tĕ, Ee-----ee------

S
...τέ, Υ------ι------έ, τοῦ Θε--οῦ, ἐ--λε--η----
--tĕ, Ee-----ee-------ĕ, tou Thĕ--ou, ĕ---lĕ---ee---

MS
Υ------ι--------έ, τοῦ Θε----οῦ, ἐ--λε-η------σόν με.
Ee----ee--------ĕ, tou Thĕ----ou, ĕ--lĕ--ee-----sŏn mĕ.

A
...έ, τοῦ Θε---οῦ, ἐ--λε--η------σον με. Νῖ------
...ĕ, tou Thĕ--ou, ĕ--lĕ--ee-----sŏn mĕ. Nee------

T.
...τέ, Υ------ι----------έ, τοῦ Θε----οῦ, ἐ--λε--η---
...tĕ, Ee----ee-------ĕ, tou Thĕ---ou, ĕ--lĕ--ee---

Bar.
Υ------ι---------έ, τοῦ Θε----οῦ, ἐ---λε-η------σόν με.
Ee-----ee--------ĕ, tou Thĕ----ou, ĕ---lĕ-ee-------sŏn mĕ.

B.
...έ, τοῦ Θε----οῦ, ἐ--λε--η------σόν με Νῖ-------
...ĕ, tou Thĕ----ou, ĕ--lĕ---ee------sŏn mĕ. Nee------

S

---σόν με.
---sŏn me.

f

κύ---ρι--ε Ἰ--η--σοῦ χριό--
kee---ree--ĕ Ie-eĕ-sou khrees-

MS

f

κύ--ρι--ε Ι---η-σοῦ χριό-τέ,
kee--ree--ĕ Ie-eĕ-sou khrees-tĕ,

A

crescendo - - - - - - - - mf - - - - - - - - - - - - - - - - f

-----ψον ἀ--νο--μή μα--τα μὴ μό-ναν ὄ--ψιν. κύ----ρι----
-----psŏn ă--nŏ--meĕ mă--tă mee mŏ-năn ŏ--pseen. kee----ree---

T

---σόν με.
---sŏn mĕ.

f

κύ-----ρι--ε Ἰ--η--σοῦ χριό--
kee----ree-ĕ Ie-eĕ--sou khrees--

Bar.

f

κύ--ρι--ε Ι--η--σοῦ χριό-τέ,
kee--ree--ĕ Ie-ee-sou khrees-tĕ,

B

crescendo - - - - - - - - mf - - - - - - - - - - - - - - - - f divisi

-----ψον ἀ---νο--μή μα-τα μὴ μό-ναν ὄ---ψιν. κύ-----ρι----
-----psŏn ă---nŏ--meĕ mă--tă mee mŏ-năn ŏ---pseen. kee-----ree---

S

--τέ, κῦ---ρι-ε 'Ι---η--σοῦ χριστέ,
--tĕ, kee--ree-ĕ Ie-eĕ--sou khrees--tĕ,

MS

Υ------ι------έ, τοῦ Θε-οῦ, ἐ---λέ-----η----σόν
Ee----ee-----ĕ, tou Thĕ-ou, ĕ---lĕ----eĕ----sŏn

A

---ε 'Ι---η---σοῦ χριστέ, Υ-------ι-------
---ĕ Ie--eĕ---sou khrees-----tĕ,

T

--τέ, κῦ----ρι-ε 'Ι---η---σοῦ χριστ--τέ,
--tĕ, kee--ree-ĕ Ie---eĕ---sou khrees-tĕ,

Bar.

Υ--------ι----έ, τοῦ Θε-οῦ, ἐ--λέ-----η-----σόν
Ee------ee----ĕ, tou Thĕ-ou, ĕ--lĕ-----eĕ-----sŏn

B.

(unis.) (div.)

---ε 'Ι---η---σοῦ χριστ-------τέ, Υ--------ι------
---ĕ I---eĕ----sou khrees------tĕ, Ee------ee------

S
Έ - - - - - - - - - - - - λέ - - η - - - - - σόν με.
Ĕ - - - - - - - - - - - - lĕ - - ee - - - - sŏn mĕ.

MS
με, 'έ - - - - λέ - - - - - - - - η - - - σόν με.
mĕ, ĕ - - - - lĕ - - - - - - - - ee - - - sŏn mĕ.

A
- - - έ, τοῦ Θε - - - - οῦ, 'έ - - λέ - - - - η - - - - - - σόν.
- - - ĕ, tou Thĕ - - - ou, ĕ - - - lĕ - - - - ee - - - - sŏn.

T
έ - - - - - - - - - - - - - - λέ - - η - - - - σόν με.
e - - - - - - - - - - - - - - lĕ - - - ee - - - - sŏn mĕ.

Bar.
με, 'έ - - - λέ - - - - - - - η - - - - σόν με.
mĕ, ĕ - - - - lĕ - - - - - - - ee - - - - sŏn me.

B
- - - έ, τοῦ Θε - - - - οῦ, 'έ - - - λε - - - - η - - - - - - σον με.
- - - ĕ, tou Thĕ - - - ou, e - - - - lĕ - - - - ee - - - - - sŏn mĕ.

(ix) CARMEN LUCIS: [A] VERSICLE "Erant autem Lampades"

Allegro vivo (𝅗𝅥 = 𝅗𝅥) (m.m. 𝅗𝅥 = 84)

Baritone solo

mf

Er - ant aut - em Lam - pa - des co - pi - o - sae in ce - na - cu - lo u - bi e -

(𝅗𝅥 = 𝅗𝅥) (m.m. 𝅗𝅥 = 84) sffz sub. ppp

S A

CORO

Πῶς
Pŏs

sffz sub. ppp

T B

sffz sub. ppp

Baritone SOLO

TACET

--a--mus con-gre-ga-ti.

Andantino affetuoso (m.m. ♪=120) mp

cresc.

CORO S A

[v.1] δι-α--γρά---ψω,_ δέσ----πο-τα,_ προ-

dee-ă--gră---psŏ,_ dĕs----pŏ-ta,_ prŏ-

CORO T B

mp

Attacca [B] HYMN

cresc.

mf dim. mp mf cresc. (split bar)

-σώ----που σου_ τὴν_ θέ----αν,_ πῶς_ εἴ----πω τὴν ἀ---νέκ--φρασ--

-sŏ-----pou sou_ tĕen_ thĕ----ăn,_ pŏs_ ee----pŏ teen ă---nĕk--frăs--

mf dim. mp mf cresc.

(half bar) f dim. mp cresc.

--τον θε-ω--ρί-----αν τού κάλ--λους; [v.2] Πῶς ὄν ὁ κόσ---μος οὐ χω--ρεῖ,

--tŏn thĕ-ŏ--ree----ăn tou kă(l)--lous? Pŏs ŏn ŏ kŏs---mŏs ou khŏ--ree,

f dim. mp cresc.

f dim. mf mp

γλώσ---σης φθον----γη χω--ρή-σει,_ πῶς τιχ ἐκ-φρά-σαι δυ-νη--

glŏ(s)--sees fthŏn(y)-yee khŏ--ree-see,_ pŏs teekh ĕk-fră-sĕ dee-nee--

f dim. mf mp

(split bar)

cresc. mf mp cresc.

S A CORO T B

--θῆ τὴν σὴν φι-λαν-θρω-πί--αν; (v.3) Ἀλλ' ὦ φῶ--τὸς γαυ--ρί-α--μα,
--thee teen seen fee-lan-thrŏ-pee-ăn? All ŏ fŏ--tŏs ghăv--ree-ă-mă,

cresc. mf mp cresc.

(half bar) mf f mf dim. p

S A CORO T B

ἀλλ' ὦ πυ--ρὸς κι--νή---σεις ἀλλ' ὦ φλο-γὸς πε-ρι--δρο--μαὶ ἐν ἐ--
ăll ŏ pee--rŏs kee-nee---sees ăll ŏ flŏ-ghŏs pĕ-ree-drŏ-mĕ ĕn ĕ--

mf f mf dim. p

cresc. f dim. mf

S A CORO T B

--μοὶ τῷ ἀθ---λί---ῳ πα---ρὰ τῆς σῆς καὶ πὰ-ρα σοῦ ἐ-νερ--
--mee tŏ ăth---lee--ŏ pă---ră tees seĕs kĕ pă-ră sou ĕ-ner--

cresc. f dim. mf

cresc. f dim. mf

S A CORO T B

--you--με--νάι δό---ξης Δό--ξαν δ'ἐ-γὼ τὸ πνεῦ-μα σου ε---
--ghou-mĕ--nĕ dŏ---xees Dŏ---xăn d'ĕ-gŏ tŏ Pnĕv-mă sou ĕ---

cresc. f dim. mf

SA
CORO
TB

--πίσ-τα-μαι και_ λέ--γω, [v.4] το Ἅ-γι-ον, τὸ συμ-φυ-ὲς___ καὶ ὁ--
--pees-tă-mă kĕ_ lĕ--gŏ, tŏ Ă--gee-ŏn, tŏ seem-fee-ĕs___ kee ŏ--

--μό--τι---μον,_ λό---γε, ὅ-μο--γε--νές,___ ὅ---μό-δο-ξον, ο---μο--
--mŏ-tee---mon,_ lŏ---gĕ, ŏ--mŏ--gĕ--nĕs,___ ŏ---mŏ-dŏ-xŏn, ŏ---mŏ--

--ού-σι--ον,_ μό-νον_ τῷ σῷ Πατ-ρὶ καὶ σοί, χριό---τε,_ ὦ Θε-ὲ τῶν ἁ--
--ou-see-ŏn,_ mŏ-nŏn_ tŏ sŏ Pă-tree kĕ see, khrees--tĕ,_ ŏ Thĕ-ĕ tŏn ă--

--πάν---των._ Σοὶ προ-σκυ--νῶν___ εὐ--χα-ρισ---τῶ, ὅ--τι ἠ---ξί--ω-
--păn---dŏn._ See prŏ-skee--nŏn___ ăf--khă-rees---tŏ, ŏ-tee ĕĕ---xee-ŏ-

S A CORO T B

--σάς με, [v.5] κἂν πο-σῶς ἐ-πι--γνῶ-ναι σου θε---ο---τη-τος τὸ
--săs mĕ, kăn pŏ-sŏs ĕ-pee--ghnŏ-nĕ sou the---ŏ---tee-tŏs tŏ

κρά-τος Εὐ-χα-ρισ----τῶ ὅ--τι αὐ-----τος κα-θη---μέ--νω ἐν
kră-tŏs Ĕf-khă-rees---tŏ ŏ-tee ăf----tŏs kă-thee--mĕ--nŏ ĕn

σκό-τει α-πε-κα-λύ-φθης μοι, ἔ----λαμ--ψας, ι------δεῖν η---
skŏ-tee ă-pĕ-kă-leef--thees mee, ĕ----lăm--psăs, ee-----deen ee---

ξί----ω---σάς με τὸ φῶσ τὸ---τοῦ προ--σώ---που σου, τὸ ἄσ-τεκ-τον
xee--ŏ----săs mĕ tŏ fŏs tŏ....tou pro--sŏ---pou sou, tŏ ăs-tĕk-tŏn

(split bar)

(half-bar)

τοῖς_ πᾶ--σιν. (v.6)'Ἔ--μει-να κα-θε-ζό--με-νος ἐν σκό--τει
tees_ pă--sin. Ĕ--mee-nă kă-thĕ-zŏ--mĕ-nos ĕn skŏ--tee

μέ--σον,_ οἰ---δα,_ μέ-σον_ δὲ_ τού-του_ ὄν-τι μοι κε-κα-λυμ--
mĕ--sŏn,_ ee---dă,_ mĕ--sŏn_ dĕ_ tou--tou_ ŏn-dee mee kĕ-kă-lee(m)--

--μέ--νῳ σκό-τει ε---φά-νης φῶς, ἐφ-ώ--τι-σας_ ὅ-----λον_ ὅ--λῳ φω-
--mĕ---nŏ skŏ-tee ĕ---fă-nēes fōs, ĕf-ŏ--tee-săs_ ŏ----lŏn_ ŏ--lŏ fă--

--τί με_ καὶ_ γέ-γο--να_ φῶς εν νυκ---τί, μέ-σον σκό--τους_ τυγ-
--tee mĕ_ kĕ_ ghĕ-ghŏ-nă_ fōs ĕn neek---tee, mĕ-sŏn skŏ---tous_ teegh-

S A CORO T B

--- χά-νων. [v.Y] Οὔ-τε τὸ σκό-τος τὸ σον φῶς κα--τε-λα--ύεν οίς ἅ--παν,
--- khă-nŏn. Ou-tĕ tŏ skŏ--tŏs tŏ sŏn fŏs ka-tĕ-lă--vĕn ees ă-păn,

p sub. cresc. f

οὔ--τι τὸ φῶς ἐ--δί--ωξ-ε τὸ ὃ----ρῶ--με-νον σκό-τος, ἀλλ' ἀ--να---
ou--tee tŏ fŏs ĕ--dee-ŏx--e tŏ ŏ----rŏ--me-nŏn skŏ-tŏs, ăll ă--nă---

--μίᾳ ἁ---σύγ-χυ--τα πάν-τη με-με-ρισ--μέ-να μαχ-ρὰν ἀλ-λη-λων,
--meez ă---seeg-khee-tă păn-dee mĕ-mĕ-rees-mĕ-nă măk-răn ăl-lee-lŏn,

ὡσ εἰ---κός, οὐ κεκ-ρα---μέ-να. ὅ--λως, πλὴν ἐν ταὐ----τῷ τὰ
os ee---kŏs, ou kĕk-ră--mĕ--nă. ŏ--lŏs, pleen ĕn tăf----tŏ tă

σύμ-παν-τα πλη-ροῦ-σιν, ως νο--μί--ξω. [v.8] Οὕ-τως εἰ--μὶ ἐν τῷ φῷ--
seem-păn-dă plee-rou-seen, ŏs nŏ-mee--zŏ. Ou-tŏs ee--mee ĕn tŏ fŏ--

--τί, μέ-σον τυγ--χά--νων σκό-τους, οὕ----τως ἐν σκό-τει πά-λιν δὲ---
--tee, mĕ-sŏn teeg--khă--nŏn skŏ-tous, ou----tŏs ĕn skŏ-tee pă-leen dĕ---

--μέ-σον φω--τὸς δι--ά-γων, ἰ---δού καὶ μέ-σον ἐν φω--τί, ἰ---δοὺ καὶ μέ-σον
--mĕ-sŏn fŏ--tŏs dee-ă-ghŏn, ee-dou kĕ mĕ-sŏn ĕn fŏ--tee, ee--dou kĕ mĕ-sŏn

σκό--τους. (v.9) καὶ λέ-γω. Τίς ἐν σκό---τει μοι φῶς εὑ--ρεῖν μέ---σον
skŏ--tous. kĕ lĕ-ghŏ. Tees ĕn skŏ---tee mee fŏs ĕv--reen mĕ---sŏn

SA
CORO
TB

δώ-σει,_ ὅ οὐ_ χω---ρεῖ___ εἰσ----δέ ξ--ασ-θαι; Πῶσ ψαρ χω--ρή-σει
dŏ-see,_ ŏ ou_ khŏ---ree___ ees----dĕx--ăs-thĕ? Pŏs ghar khŏ-ree-see

σκό-τος_ φῶς ἐν---τὸς_ καὶ----μὴ_ φεύ--ξε-ται,_ αλ-----λὰ με-νεῖ ἐν
skŏ--tŏs_ fŏs ĕn---dŏs_ kĕ----mee_ fĕf---xĕ-tĕ,_ ă(l)----lă mĕ-nee ĕn

μέ--σω φω--τος_ τὸ σκό-τος; ὤ___ φρικ---τοῦ θαύ--μα--τος ὁ--ρω--
mĕ--sŏ fŏ--tŏs_ tŏ skŏ-tŏs? ŏ___ freek---tou thăv--mă--tŏs ŏ--rŏ--

--μέ--νου δειτ----τῶς δειτ----τοῖς τοῖς ὀφ-θαλ----μοῖς, σῶ-μα-τος καὶ_ ψυ--
--mĕ--nou dee(t)---tŏs dee(t)---tees tees ŏf-thăl---mees, sŏ-mă-tŏs kĕ_ psee--

EPILOGOS

cresc. f lunga

--- χῆς τε! καὶ σὺν αὐ-τοῖς δο--ξά-σω σε εἰς αἰ-ῶ-νας αι--ώ--νων! Ἀ-μήν!
-- khees tĕ! kĕ seen ăf-tees dŏ--xă-so sĕ ees ĕ-ŏ-năs ĕ--ŏ--năn! Ă-meen!

cresc. f lunga

[C] LITANIA LUCIS

Largo (m.m. ♩=60)

Λο–γοσ Πρω–τος κε Εσ–κα–τοσ. Το Θει–ον_Πνευ–μα Φω–τος. Το αυ–γο–ει–δεσ σω–μα.
Lŏ-gŏs Prŏ-tŏs ke **Ĕs-kă-tŏs.** Tŏ **Thee-ŏn_Pnĕv-mă Fŏ-tŏs.** Tŏ **ăv-gŏ-ee-dĕs sŏ-mă.**

Sub.

mf mp cresc. mf f

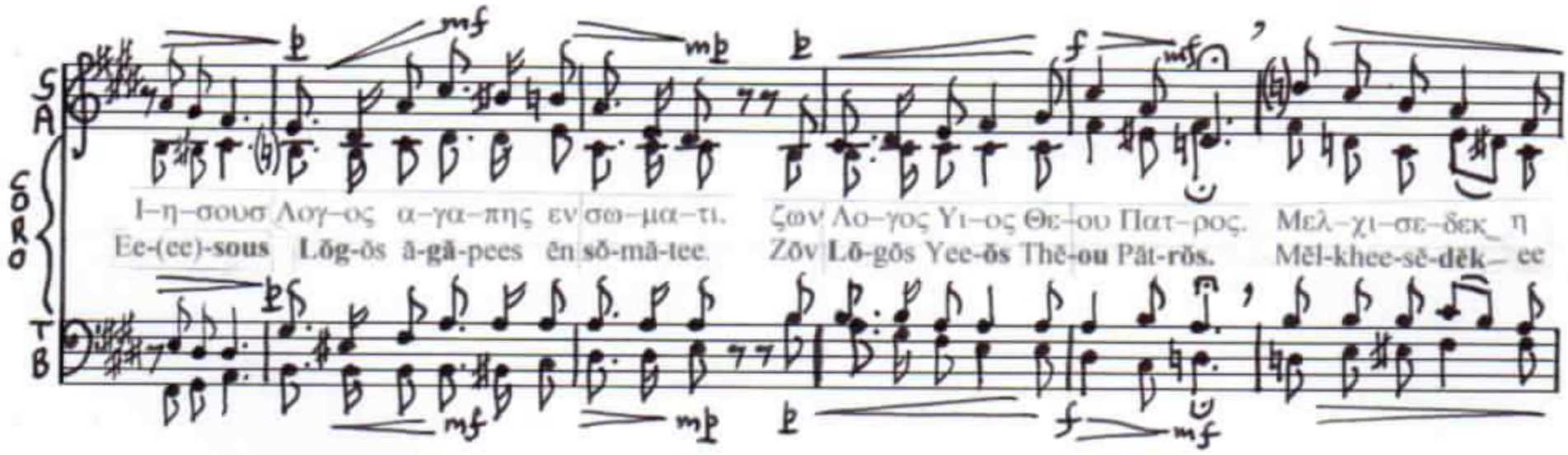
Ο Ην- Το Φως._Η μυ–στι–κη θυ–σι–α Ι–η–σου. Ασ–τηρ φω–τος. Νι–κη Κυ–ρι–ου Ι–η–σου
Ŏ Een- Tŏ Fŏs._Ee mee-stee-**kee** thee-**see**-ă Ee-(ee)-sou. **Ăs-teer** **fŏ-tŏs** **Nee**-kee Kee-**ree**-ou **Ee**-(ee)-sou

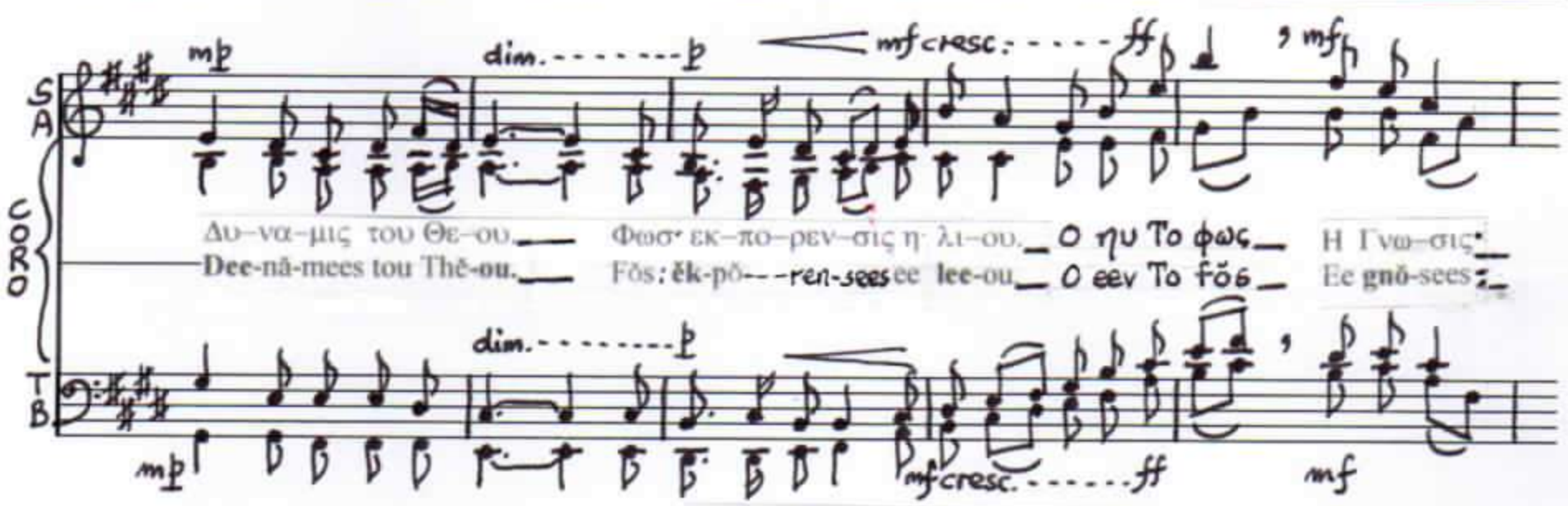
mf mp cresc. mf f

senza tempo In Tempo misurato

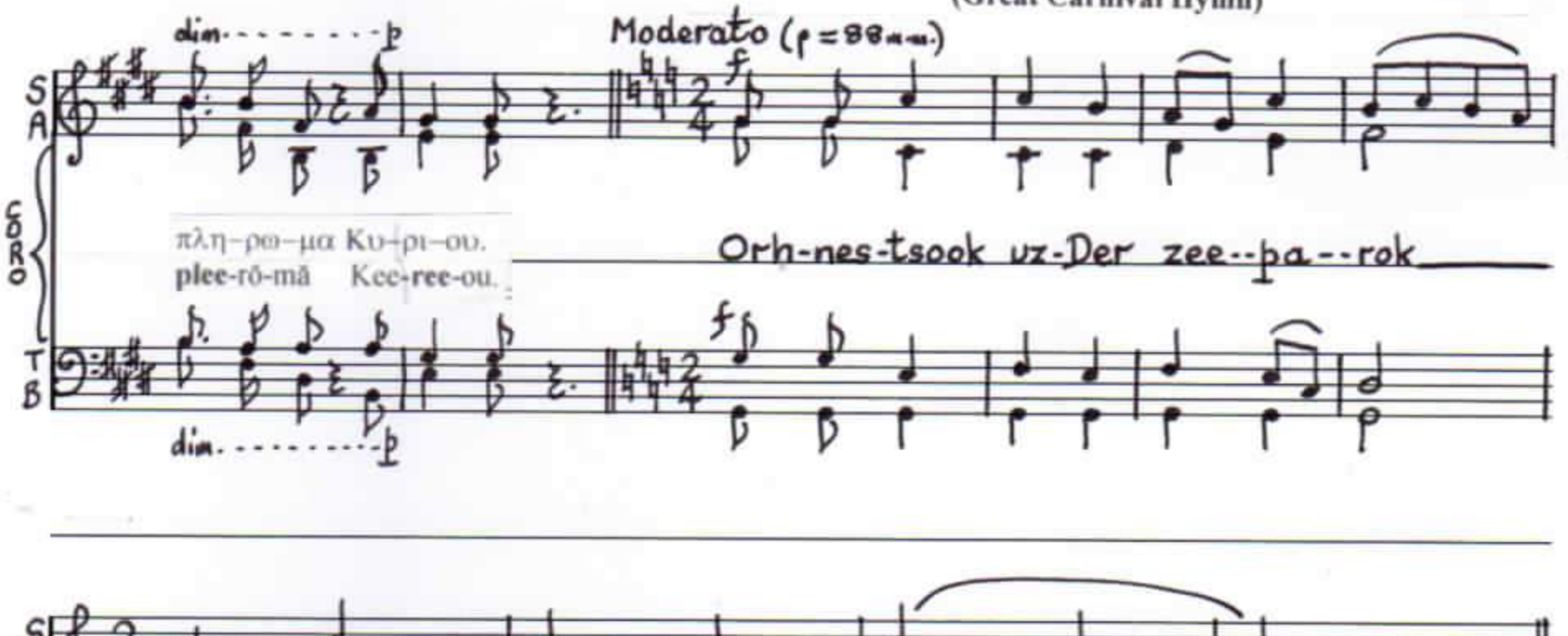
Ὁ Θε–ος α–ο–ρα–τοσ. Φως· ασ–τηρ Μεσ–σι–ου. Ο Ασ–τηρ_Χπισ–του εν_ τη α–να–το–λη.
O Thĕ-ŏs a-ŏ-ră-tŏs. Fŏs· **ăs**-teer Mĕ(s)-**see**-ou. Ŏ **Ăs-teer**_Khrees-**tou** ĕn_ tee **ă-nă-tō-lee.**

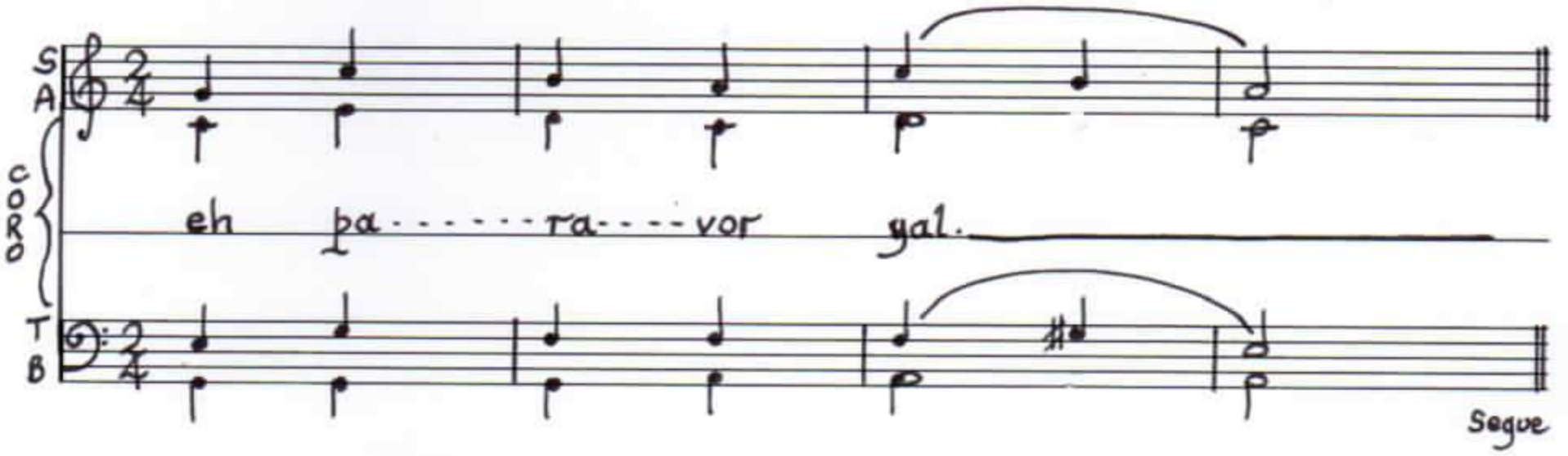
mf dim. p mp





(x) 'A0ws [A] PROLOGOS: 1 "The Garden of the Panaghia"
(Great Carnival Hymn)





S A
CORO
T B

mf f

(v.1) Pann_ vor_ unt Hor_____ hey--oo---tyan yev_ ha-ma--ko_____
(v.2) Ho_ roum_tsun-dzayr____ zvär-jats-yal an--dukh-ra-gan_____

mf f

(v.1) soorp Hok---vooyn____ uz---bad---- gern____ yoo--ra---gan kharn--
(v.2) khun-too_ tyamp kan--zee_ zAs---dvadz____ de---sa---ner meeshd_

(v.1)--yal unt ho-gha---nyoot___ pu--noo---tyans_ zor zar--tar----yal_____
(v.2) kho___ narh-----yal____ ee_trakh-deen_ hor----meh_zloo--sooyn____

mf

(v.1) pa------rok_yet ee_ trakh---deen__ pap-----goo----tyan._____
(v.2) ja--ra---kayt_du-ba---vu-----rerk__ ee_____ heen--kyan._____

mf

Dal Segno $ for Verse 2; Segue vv. 3-7

S A CORO T B

[v.3] Vasn o-ro a---gha-chya mayr As--doo--dzo Ma-
[v.4] Ay-------sor ho---ree--nag na----khas degh-dzeen A---

mf f mf f

(v.3) --ree---yam zmee-ya----- dzeen ko zor--teen zee shnor-hes-tseh 'sda--
(v.4) -ta----ma vor ee trakh--deen pap-goo--tyan co---ra--- kha-nayr

(v.3) -va--za----geen zha-ran kel ve--rus--deen mez uz trakh-deen
(v.4) unt hresh dags tsun--dzas---tsook yev mek ee hor---noo---

Dal Segno
for v.4

mf mf 1ma volta 2da volta

(v.3) va-------yel-----choo--tyoon.
(v.4) --tyoons ho-------ke vors.

[v.5] Ay--sor ee khor
[v.6] Ay--sor ee

mf mf 1ma volta 2da volta

S
A
CORO
T
B

(v.5) hoort_ asd--va--dzas_ deghdz___ na----kha--horn_ vor_ee_ bud--ghooyn___
(v.6) deeb_ bad--moo--ja------neen_____ a----rach-no__ vo_ rov_ byj--nyal____

(v.5) A-----tee---na_ ja---sha--ge---lov_____ zvar-ja---nayr ja---sha---ges----
(v.6) zar---tar---yoor_ee__ pa--rus_ martn___ a----ra---cheen zar--ta-----res----

dim.....mf

(v.5)--tsook___ yev_ mek uz bad--vee--rans___ As-----doo--dzo._____
(v.6)--tsook___ yev_ mek asd--va---dza--yeen___ o-------ree--nag._____

D.S. for v.6

mf f

[v.7] Tsun-dza___ Ma-ree--yam a----re-ka----gann_ ar----ta--roo-tyan___

CORO
S
A
T
B

(v.7) a---re----velk_ yev_ a----gha---- chya___ zar--ee ken zdzun yaln_ Asd--

(B.div.) (unis.)

(v.7) -vadz___ va---sun_ mer_ zee tar--tsoos----tseh___ ve ----rus----

mp

(v.7) --deen_ zmez_ ee trakh-deen.___ zha---ran----

(B.div.) mp (B.unis.)

dim. pp

(v.7) ---koo----tyan.

(B.divisi) dim. pp

[A] 2 AGNUS DEI

Adagio (m.m.♩=56)

TENOR SOLO

Quem Io-an-nes in de-ser-to pre-di--ca---vit, o-vans et di-cans:

CORO S A T B

A---------gnus De-i qui

TEN. SOLO

Ec-------ce Qui se-des ad dex-ter-am

(split bar)

CORO S A T B

tol-lis pec-ca-ta mun-di, mi--se..re-re no-bis. Mi-----se-------re-----

(half-bar)

TEN. SOLO

pa--tris, so--lus, in-vi-si-bi-lis Lux in-de-fi-ci-ens,

CORO S A T B

---------re no-----bis mi----------se-

TENOR SOLO

pp

f

pax per-pe-tu-a, om-ni-um-que re-demp-ti-o, e------ia!

CORO

S
A

---re------re no----------bis.

T
B

[B] FUGA IV (Preces Jesu)

Andante: ardente ma con umiltà
(m.m. ♩ = 52)

TENORS

I

II

pp sotto voce

Κύ-ρι-ε Ἰ--η--σοῦ Χριστ-
Kee-ree-ĕ Ie-ee-sou khrees-

BARIT.

BASSI

pp sotto voce

με
mĕ

OKTAVIST
(Basso profundo)

pp sotto voce

Κύ-ρι-ε Ἰ-η-σοῦ Χριστ-τέ, έ---λέ-----η--σόν με.
Kee-ree-ĕ Ie-ee-sou khrees-tĕ, ĕ---lĕ-----ee--sŏn mĕ.

TENORS II

-τέ, ___ έ---λέ-----η--σόν___με, έ---λέ--η-σόν_____με.
-tĕ, ___ ĕ---lĕ-----ee--sŏn___mĕ, ĕ---lĕ--ee-sŏn_____mĕ.

BARIT.

pp sotto voce

κύ-------ρι--ε Ἰ-η--σοῦ χριѕ--
kee-----ree-ĕ Ie-ee-sou khrees--

BASSI

BASSO PROFUNDO SOLO

pp (gli altri bassi)

(solo)

έ-----λέ-η-σόν___με. α-δι-α--λειπ-τως_προ--
ĕ-----lă-ee-sŏn___mĕ. a-dee-ă--leep-tŏs_prŏ--

I

II

STRONETI

pp sotto voce

κύ---ρι---ε Ἰ-η--σοῦ χριѕ--
kee--ree--ĕ Ie-ee--sou khrees--

(pp)

α-δι--α--λειπ-----τως προ---------σευ---------
ă-dee-ă--leep-----tŏs prŏ---------sef---------

BARIT.

--τέ, ____ έ----λέ--------η---σόν___με, α-δι-α-λειπ-τως_προ--
--tĕ, ____ ĕ----lĕ-------ee---sŏn___mĕ, ă-dee-ă-leep--tŏs_pro-

BASSI

--σευ--- χεσ--θε,_ α-------δι--α--λειπ-------τως,___
--sĕf---khes--thĕ,_ ă----dee-ă--leep-------tŏs,___

BASSO PROFUNDO (Oktavist)

(cogli altri bassi) SOLO

α------δι--α--λειπ------τως,___
ă------dee-ă-leep-------tŏs,___

I

TENORS

--τέ, ——— έ---λε-------η--σόν—— με. κύ-ρι-ε Ἰ-η--σού—— χριδ-
--tĕ, ——— ĕ---lĕ-------ee--sŏn—— mĕ. kee-ree-ĕ Ie-ee-sou—— khrees-

II

--χεδ----------θε,
--khĕs----------thĕ,

α-δι-α--λειπ-τως_προ--
ă-dee-ă-leep--tŏs_prŏ--

BARIT.

--σευ---χεδ------θε, ——— α-δι-α-λειπ--τως. κύ--ρι-ε Ἰ-η--
--sĕf---khĕs-----thĕ, ——— a-dee-a-leep--tŏs. kee---ree-ĕ Ie-ee-

BASSI

κύ--ρι-ε Ἰ--η-σού χριδ--
kee--ree-ĕ Ie-ee-sou khrees--

BASSO PROFUNDO SOLO

I

TENORS

--τέ, ——— έ-----λέ------η----σόν με. ——— κύ--ρι-ε Ἰ--η--
--tĕ, ——— ĕ-----lĕ------ee---sŏn mĕ. ——— kee--ree-ĕ Ie-ee-

II

--σευ----χεδ--θε,— α---δι-α---λειπ-----τως, α-δι-α--λειπ-τως_προ--
--sĕf----khĕs--thĕ,— ă---dee-ă---leep-----tŏs, ă-dee-ă-leep---tos_pro--

BARIT.

--σου χριδ--τέ ——— έ----------η--σόν ——————— με. ——— α-δι-α--
--sou khrees--tĕ ——— ĕ----------ee--sŏn ——————— mĕ. ——— ă-dee-ă--

BASSI

--τέ, ——— έ----λέ-------η--σον—— με. κύ-ρι-ε Ἰ-η-σοῦ χριδ--
--tĕ, ——— ĕ----lĕ-------ee--sŏn—— mĕ. kee-ree-ĕ Ie-ee-sou khrees--

I
TENORS
II
BARIT.
BASSI

---σοῦ χριστέ, ἐλέησόν με.
---sou khrees---tĕ, ĕ---lĕ---ee---sŏn me.

---σευ---χεσ---θε, α---δι---α---λειπ---τως.
---sĕf---khĕs---thĕ, ă---dee---ă---leep---tŏs. Si-ne in---ter

---λειπ---τως προ---σευ---χεσ---θε,
---leep---tŏs prŏ---sĕf---khĕs---thĕ, Si---ne in-ter---mis---si---

BASSI

---τέ, ἐ---λέ---η---σόν με.
---tĕ, ĕ---lĕ---ee---sŏn me. Si---ne

I
TENORS
II
BARIT.
BASSI
BASSO PROFUNDO

κῦ---ρι-ε Ἰ-η---σοῦ χριστέ, ἐ---λέ-η---
kee-ree-ĕ Ie-ee-sou khrees-tĕ, ĕ---lĕ---ee---

---mis---si-o---ne o---ra---te.
κῦ---ρι-ε Ἰ-η-
kee-ree-ĕ Ie-ee-

---o---ne o-ra-te
κῦ---ρι-ε Ἰ-η---σοῦ χριστε, ἐ---λέ---η---
kee---ree-ĕ Ie-ee-sou khrees-tĕ, ĕ---lĕ---ee---

in---ter---mis-si---o---ne o---ra-te
κῦ---ρι-ε Ἰ---η---σοῦ χριστ-
kee-ree-ĕ Ie-ee-sou khrees---

(cogli bassi)

κύ-ρι-ε Ἰ-η-σοῦ χριστ--
kee-ree-ĕ Ie-ee-sou khrees-

TENORS I

--σόν με. —
--sŏn mĕ. —

TENORS II

Si------ne in-----ter----mis-si---o-ne o---

--σοῦ χριστέ, — έ---λέ------η---σόν — με. α-δι-α--
--sou khrees--tĕ, — ĕ---lĕ------ee---sŏn — mĕ.

BARIT.

--σόν — με. κῦ--ρι-ε Ἰ--η--σοῦ χριστέ, έ---λέ---------η-----
--sŏn — mĕ. kee-ree-ĕ Ie-ee-sou khrees-tĕ, ĕ---lĕ---------ee---

BASSI

--τε, — έ----λέ----------η----------σόν.
--tĕ, — ĕ----lĕ----------ee----------sŏn.

BASSO PROFUNDO

--τε, — έ---λέ----------η----------σόν
--tĕ, — ĕ---lĕ----------ee----------son

TENORS I

---τα------te.

α--δι-α----λειπ-τως_προ--σευ---χεσ--θε,—
ă-dee-ă----leep--tŏs_prŏ--sĕf----khĕs--thĕ,—

TENORS II

---λειπ--τως_πρὸ--σευ------χεσ---θε,— κύ---ρι-ε Ἰ-η--σου χριστ--
---leep---tŏs_prŏ---sĕf------khĕs---thĕ,_ kee--ree-ĕ Ie-ee-sou khrees--

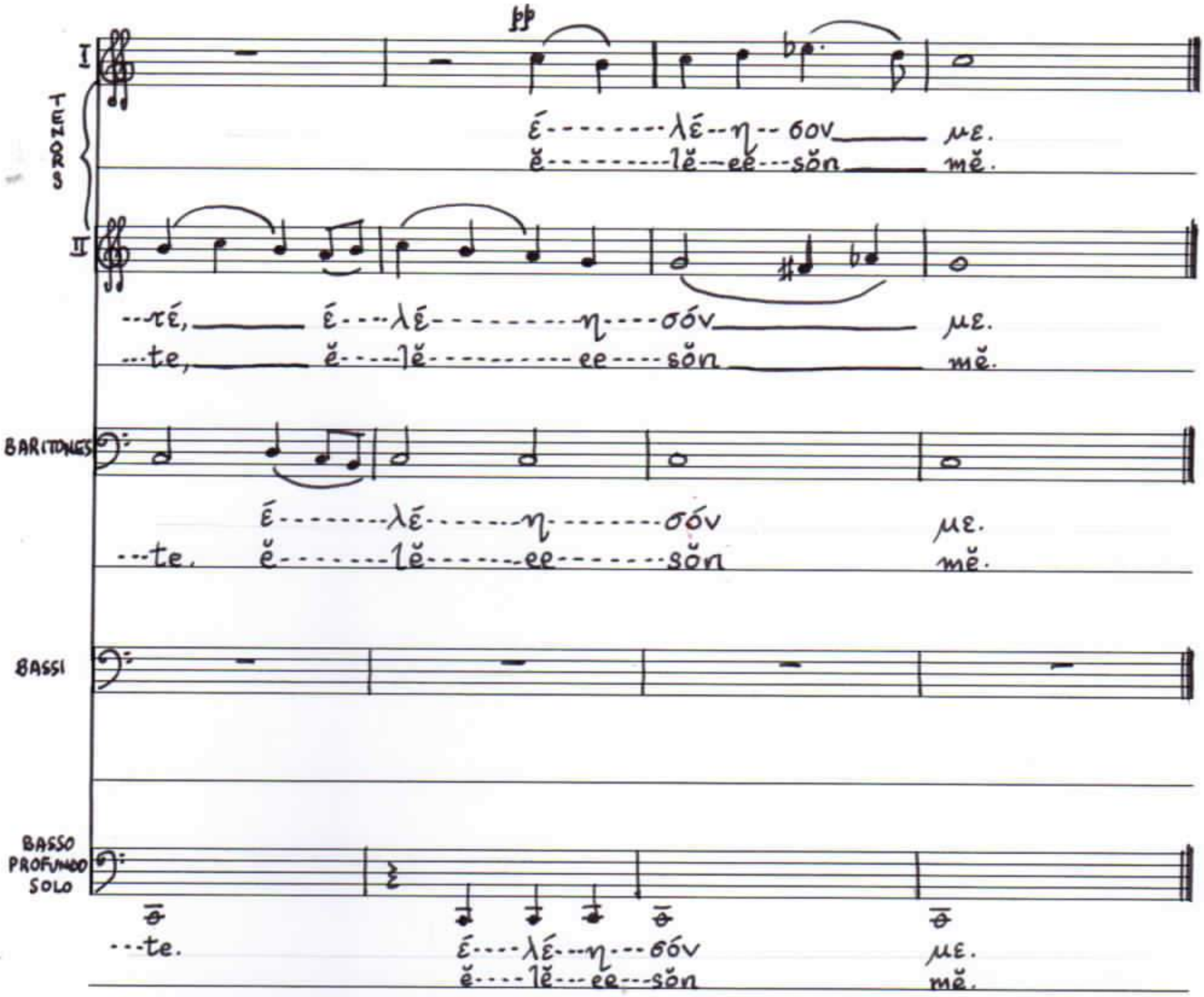
BARITONE

--σόν — με.
--sŏn — mĕ. Si--ne in---ter-----mis-si---o---ne o.....ra.....

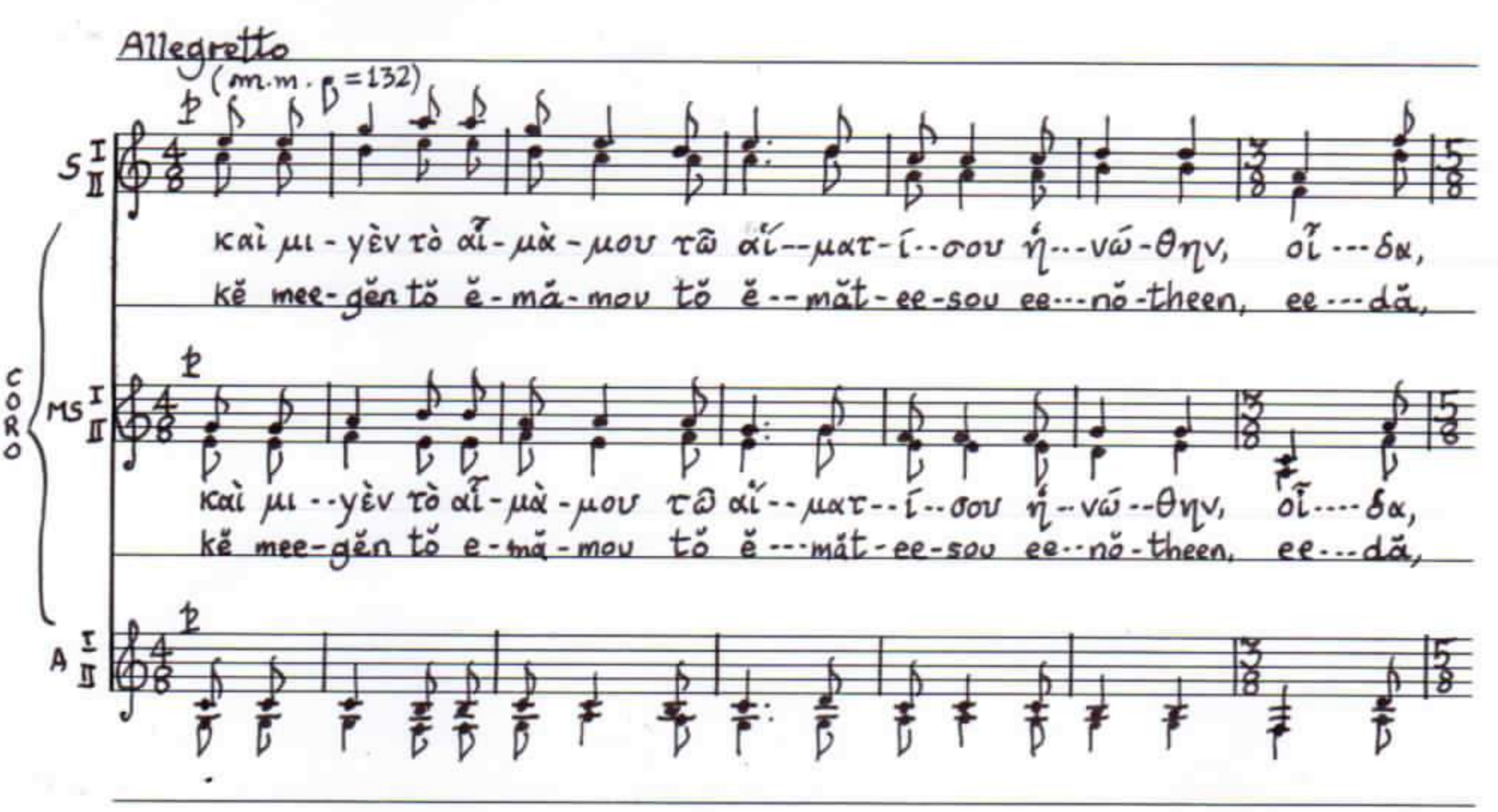
BASSO PROFUNDO SOLO

(gli altri bassi tacent)

με.
mĕ. Si--ne in--ter-----mis-si---o---ne o.....ra.....



(xi) CARMEN TRANSFIGURATIONIS: HYMN II - "Καὶ μι-γὲν..."
(Symeon Theophrastes)



CORO

S I II — καὶ τῇ θε-ό-τη---τί σου καὶ γέ-γο-να σὸν κα-θα----ρώ-τα-τον σῶ-μα,—
kĕ tee thĕ-ŏ-tee---tee sou kĕ gĕ-gŏ-nă sŏn kă-thă--rŏ-tă-tŏn sŏ-mă,—

MS I II — καὶ τῇ θε-ό-τη---τί σου καὶ γέ-γο-να σὸν κα-θα----ρώ-τα-τον σῶ-μα,—
kĕ tee thĕ-ŏ-tee---tee sou kĕ gĕ-gŏ-nă sŏn kă-thă--rŏ--tă-tŏn sŏ-mă,—

A I II

CORO

S I II — μέ-λος ἐκ--λάμ-πον,— μέ--λος— ἅ--γι--ον ὄν----τως, με----λος τη-λαυ--
mĕ-lŏs ĕk--lăm-pŏn,— mĕ--lŏs— ă--gee-ŏn ŏn----dŏs, mĕ---lŏs tee-lăf--

MS I II — μέ--λος ἐκ--λάμ-πον,— μέ--λος— ἅ-γι-ον ὄν.....τως, με----λος τη-λαυ--
mĕ--lŏs ĕk--lăm-pŏn,— mĕ--lŏs— ă-gee--ŏn ŏn----dŏs, mĕ-----lŏs tee--lăf--

A I II

CORO

S I II — --γὲς— καὶ δι--αυ--γὲς— καὶ λάμ--πον [...] ἐκ ποί--ου οἵ-ος ἐ---γε--
--gĕs— kĕ dee--ăv--gĕs— kĕ lăm--pŏn [...] ĕk pee-ou ee-ŏs ĕ---gĕ--

MS I II — --γὲς— καὶ δι--αυ--γὲς— καὶ λάμ---πον [...] ἐκ ποί--ου οἵ--ος ἐ---γε--
--gĕs— ke dee-av--gĕs— kĕ lăm--pŏn [...] ĕk pee--ou ee--ŏs ĕ---gĕ--

A I II

CORO

S I II

MS I II

A I II

[v.25]

--νό-μην [...] τὸ ποῦ κα--θί--σω καὶ τί--νι προ-σεν--γί--σω καὶ ποῦ τὰ
--nŏ-meen [...] tŏ pou kă--thee--sŏ kĕ tee-nee prŏ-sen(g)-gee-sŏ kĕ pou tă

(split bar)

μέ--λη τὰ σὰ προ-σαν-ακ--λί--νω, εἰς ποῖ-α ἔρ-γα, εἰς ποί-ας ταῦ--τα
mĕ--lee tă să prŏ-săn-ăk--lee-nŏ, ees pee-ă er-gă, ees pee-ăs tăf--tă

(Part-bar)

πρά-ξεις ὅλ-ως χρή--σο-μαι τὰ φρικ-τά τε καὶ θεῖ---α.
pră-zees ŏ-lŏs khree--sŏ-mĕ tă freek-tă tĕ kĕ thee--ă.

(xii) DOXOLOGY (Prudentius)

Andante con grandezza
(m.m. ♩ = 72)

S
S

f

Per quem splen-dor, ho-nos, laus, sa-pi-en-ti-a, Ma-ies-tas, bo-ni-tas, et

MS
MS

f

Per quem splen-dor, ho-nos, laus, sa-pi-en-ti-a, Ma-ies-tas, bo-ni-tas, et

A
A

f

Per quem splen-dor, ho-nos, laus, sa-pi-en-ti-a, Ma-ies-tas, bo-ni-tas, et

T
T

f

Per quem splen-dor, ho-nos, laus, sa-pi-en-ti-a, Ma-ies-tas, bo-ni-tas, et

BAR.
BAR.

f

Per quem splen-dor, ho-nos, laus, sa-pi-en-ti-a, Ma-ies-tas, bo-ni-tas, et

B
B

f

Per quem splen-dor, ho-nos, laus, sa-pi-en-ti-a, Ma-ies-tas, bo-ni-tas, et

CORO

S
S

pi-e-tas tu-a, Reg-num con-ti-nu-at nu-mi-ne tri-pli-ci

MS
MS

pi-e-tas tu--a, Reg-num con-ti-nu-at nu-mi-ne tri-pli-ci

A
A

pi-e-tas tu-a, Reg-num con-ti-nu-at nu-mi-ne tri-pli-ci

T
T

pi-e-tas tu-a, Reg-num con-ti-nu-at nu-mi-ne tri-pli-ci

BAR.
BAR.

pi-e-tas tu-a, Reg-num con-ti-nu-at nu-mi-ne tri-pli-ci

B
B

pi-e-tas tu-a, Reg-num con-ti-nu-at nu-mi-ne tri-pli-ci

CORO

S
S

Tex-ens per-pe-tu-is sae--cu-la sae----cu--lis. A-----men.

(S.unis.) lungiss.

MS
MS

Tex-ens per-pe-tu-is sae---cu--la sae----cu--lis. A-------men.

lungiss.

A
A

Tex-ens per-pe-tu-is sae---cu--la sae----cu---lis. A-------men.

(A.unis.) lungiss.

T
T

Tex-ens per-pe-tu-is sae---cu---la sae----cu---lis. A-------men.

(T.unis.) lungiss.

BAR.
BAR.

Tex-ens per-pe-tu-is sae---cu---la sae----cu---lis. A-------men.

(Bar.unis.) lungiss.

B
B

Tex-ens per-pe-tu-is sae----cu---la sae----cu---lis. A-------men.

lungiss.